

LOUISIANA WILDLIFE AND FISHERIES COMMISSION

BOARD MEETING

January 12-13, 1989

DON HINES

Chairman

Baton Rouge, Louisiana

AGENDA
LOUISIANA WILDLIFE AND FISHERIES COMMISSION
BATON ROUGE, LOUISIANA
January 12-13, 1989

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MINUTES OF MEETING OF
LOUISIANA WILDLIFE AND FISHERIES COMMISSION

January 12 & 13, 1989

Chairman Don Hines presiding:

Thursday, January 12, 1989

James Jenkins
Bert Jones
Norman McCall
Warren Pol
Dale Vinet

Don Hines presiding:

Friday, January 13, 1989

James Jenkins
Bert Jones
Norman McCall
Warren Pol

Mrs. Virginia Van Sickle was present at the meeting.

At Thursday's meeting Dr. Hines introduced the new Commission member, Bert Jones. He stated that Mr. Jones is an avid hunter, has a great interest in the protection of our environment and the preservation of our renewable natural resources.

The minutes of the regular monthly meeting of December 8-9, 1988 were unanimously approved at Thursday's meeting with a motion from Mr. Jenkins and seconded by Mr. Pol.

Winton Vidrine presented the law enforcement report for the month of December in detail. A migratory bird case report was also given. A roadblock was set up in Regions 2, 3, 4 and 5 on January 7-8, 1989 and the results were given. Winton Vidrine introduced Dean Cryar who was promoted to Major and will be taking care of the budget and Charlie Clark who was promoted to Assistant Chief of the Law Enforcement Division.

Bennie Fontenot presented a Notice of Intent for Fish Seining Permits in Old River Lakes, Concordia Parish. At Friday's meeting Mr. Pol made a motion to approve the Notice of Intent which was seconded by Mr. Jenkins and unanimously approved.

(The full text of the Notice is made a part of the record)

Pursuant to the authority granted under Louisiana Revised Statutes, Title 56, Section 22, the Louisiana Wildlife and Fisheries Commission hereby advertises its intent to prohibit fish seining on the Louisiana sides of Old River Lake, Vidalia, and Old River Lake, Deer Park, Concordia Parish, Louisiana; except, that fish seining will be legal under a special permit issued by the Louisiana Department of Wildlife and Fisheries as described below:

"Date"

SPECIAL COMMERCIAL FISH SEINING PERMIT NUMBER: _____

NAME: _____

ADDRESS: _____

FOR PERIOD: January 1, _____ to December 31, _____

This permit entitled the holder, who must have a valid fish seine license, to conduct legal fish seining operations on the Louisiana sides of Old River Lake, Vidalia, and Old River Lake, Deer Park, Concordia Parish, Louisiana.

In addition to existing Louisiana fish seining rules the following special permit regulations shall apply:

- (1) Seining shall be permitted only on Monday through Friday, during daylight hours from sunrise to sunset.
- (2) Permittee shall notify Enforcement personnel, Louisiana Department of Wildlife and Fisheries, located at the Region IV office headquarters, Ferriday, Louisiana, at least twenty-four (24) hours prior to conducting each seining operation.
- (3) Permittee shall make every effort to conduct seining operations as per R.S. Title 56, Section 328 which states: 'Nets shall not be hauled out upon the shore in such a way that any illegal fish which may happen to be taken therein cannot be returned to the water without injury.'
- (4) Permittee shall leave no fish captured during a seining operation, on or in the vicinity of the shoreline.
- (5) Permittee must have this permit on his person while using or transporting commercial fish seines in the above described waters.
- (6) Failure to comply with the terms of this permit or any Louisiana commercial fishing regulations, or any Mississippi State commercial fishing regulations on the Mississippi side of the above Lakes shall result in immediate cancellation of the permit, and the option to deny the issuance of another seine permit in the future.

(7) This permit is issued on a calendar year basis and shall be renewed each year.

Sincerely,

Virginia Van Sickle
Secretary

I have read and understand the terms of this permit and agree to comply.

SIGNATURE: _____

COMMERCIAL FISHERMAN LICENSE NUMBER: _____

Interested persons may submit written comments on the proposed rule until 4:30 PM, March 31, 1989, to the following address: Virginia Van Sickle, Secretary, Louisiana Department of Wildlife and Fisheries, P. O. Box 98000, Baton Rouge, Louisiana 70898.

Dave Morrison presented a resolution to ratify the rule for the Louisiana Duck Stamp Program Rules and Regulations. This was unanimously approved with a motion from Mr. Jenkins and second by Mr. Pol.

(The full text of the resolution is made a part of the record)

WHEREAS, the Louisiana Legislature has established the Louisiana Waterfowl Stamp and Print Program by Act 632, and

WHEREAS, Act 632 requires the program to be implemented for the 1989-90 hunting season, and

WHEREAS, this program is designed to generate revenue for conservation and enhancement of waterfowl, protection and acquisition of valuable wetlands and other worthy projects that benefit Louisiana ducks and geese, and

WHEREAS, it is the responsibility of the Louisiana Department of Wildlife and Fisheries to develop rules and regulations to govern the art competition and guidelines for the production and marketing of the Louisiana Waterfowl Conservation Stamp and Print Program, and

WHEREAS, the attached proposal meets the requirements of Act 632 and provide for the maximum amount of revenue to be generated for the Louisiana Department of Wildlife and Fisheries to conserve and enhance waterfowl habitat, now

THEREFORE BE IT RESOLVED, that on this date, January 13, 1989 the Louisiana Wildlife and Fisheries Commission does concur with these rules and regulations to govern the Louisiana Waterfowl Conservation Stamp and Print Program.

A request had been made by the ABC Bait Company for consideration to amend

the Resolution passed at the regular monthly meeting of the Louisiana Wildlife and Fisheries Commission on August 5, 1988, affecting Title 76, Part VII, Chapter 3 Section 307 - Menhaden Season. At Thursday's meeting the request was tabled until the February meeting and at Friday's meeting, since the meeting in February will be held in Bossier City it would be inconvenient place to discuss this matter the Commission voted to table this request until the March 2 and 3 meeting with a motion from Mr. Jenkins and seconded by Mr. McCall which was unanimous.

The meetings and public hearings were announced. The February public hearing and meeting will be on February 16 and 17 at the Sheraton Inn, Bossier City at 2:00 PM and 7:00 PM on Thursday and 10:00 AM on Friday. The March public hearing and meeting will be on March 2 and 3 in Baton Rouge at the Quail Drive office and another public hearing will be held on March 16 at the Holiday Inn in New Iberia at 7:00 PM. The meeting in April was set for Thursday and Friday, April 6 and 7, 1989 in Baton Rouge. The May shrimp hearing will be held on Thursday May 4 at 10:00 AM and the regular Commission meeting will be held at 2:00 PM and on Friday May 5 at 10:00 AM at the University of New Orleans campus.

Dr. Hines stated that since the Budget Committee met in New Orleans where revenue enhancement was discussed he requested to have a packet of information to present the Commission at the February meeting in Bossier City.

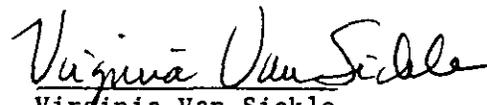
Virginia Van Sickle mentioned that the Department has drafted a bill for the upcoming session requesting a 1 1/2 percent severance on seafood. The Oyster Task Force has formed a Finance Subcommittee. Dr. Hines requested a copy of the bills be sent to the Commission members.

Dr. Hines requested an outline of the Administrative Procedure Act in a flowchart.

Oyster lease rentals were discussed. Indemnity payments were also discussed. It was stated that the Department should share in those payments.

Dog hunting and deer management were also discussed. There is no intention of making any changes in deer management in this state and a news release will be sent out concerning this.

Mr. Jenkins moved to adjourn, seconded by Mr. McCall which was unanimous.


Virginia Van Sickle
Secretary, DWF

pc

B. J. RAWLS
ATTORNEY AT LAW

Telephone
(504) 384-8810

Puckett
Bowman
Commissioner Member
1-25-89
PC
Post Office Box 2705
Morgan City, La. 70381-2705

January 19, 1989

Mr. Mike Cook
Outdoor Editor
Morning Advocate
Post Office Box 588
Baton Rouge, Louisiana 70821

Menhaden Bait Season Request
Re: ABC Bait Co., Inc.
Wildlife and Fisheries
Commission

Dear Mike:

The two articles you prepared and which appeared in the Morning Advocate on Friday, January 12, 1989 and on Saturday, January 13, 1989 on the ABC Bait Co., Inc., request for a gulf menhaden bait season did not correctly set out the dates for the bait season desired. This is my fault as I obviously did not make the request clear and this letter should clarify their position.

ABC Bait requests a quota for all bait gulf menhaden fishermen of 3,000 metric ton (6,600,000 lbs) to be caught in Federal Waters (exclusive economic zone) during the time from the close of the regular season (the Friday following the second Tuesday in October) until December 1. The season would remain closed until April 1, when bait fishermen could begin bait fishing again, if there is any quota remaining (the regular season opens the third Monday in April). No gulf menhaden could be caught or landed from December 1 through March 31.

Your article stated the request was to land bait gulf menhaden from December 1 until April 1, when in fact that would be the closed season as requested by ABC Bait. The reason for this is that the peak spawning season for gulf menhaden is during January and February, although the spawning season extends from about October to April (see the 1983 Revision of THE MENHADEN FISHERY OF THE GULF OF MEXICO - A REGIONAL MANAGEMENT, Edited by Christmas, Etzold and Simpson)

Mr. Phil Bowman, acting chief of the Department of Wildlife and Fisheries Seafood section states that there is agreement among the Gulf Coast States and there is concern about the impact of unilateral change by Louisiana. First, Florida has a bait season and continues to fish bait and truck them into Louisiana during the closed season. North Carolina and Virginia

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have a bait season open during the winter months. Massachusetts is shipping herring to the state for bait, although, menhaden is preferred. Secondly, he states that 1.5 to 1.7 billion pounds of gulf menhaden were landed last year. ABC Bait is requesting a quota of 3,000 metric tons for all bait fishermen during the period of time set out above. That amounts to less than one-half of one percent of the 1988 catch.

It is ironic that the Department and the Menhaden Advisory Council object to ABC's request for 3,000 tons but neither protested nor objected to the permitting by the State of a new gulf menhaden processing plant to be constructed in east St. Mary Parish. The new plant intends to fish six new boats and should catch approximately 240,000,000 lbs of gulf menhaden during the 1989 season. (Gulf Coast fishing vessels should average 40,000 tons per vessel per season) If correct, that amounts to a 16% increase in gulf menhaden landing in 1989 over 1988, and neither the Menhaden Advisory Council nor any other industry source voiced one word of objection.

The applicant, ABC Bait, has agreed to licensing requirements and has agreed to defray the expenses of department personnel needed to police the quota system. It is anticipated that this quota system would work the same as the spotted sea trout program, with the Department having the authority to close the bait season when the quota is reached.

This request is economically very important to the State of Louisiana and particularly the commercial crab and crawfish fisherman and the bait dealers in South Louisiana. ABC Bait restricts it's sales to the wholesale dealers who then sell directly to the fishermen. ABC Bait sells its product at a price of \$13.00 to \$14.00 per hundred weight, resulting in the fishermen paying \$16.00 to \$17.00 per hundred weight. When the dealers have to import bait from Florida, North Carolina, Virginia and Massachusetts the cost to the fishermen goes up to between \$22.00 and \$24.00 per hundred weight, an additional \$6.00 to \$7.00 increase for each 100 lbs. of bait used by Louisiana fishermen. There are between 10 and 14 trucks per week delivering bait into Louisiana from out of State at an average cost of \$7,000.00 per truck load. This amounts to at least \$70,000.00 per week leaving the state.

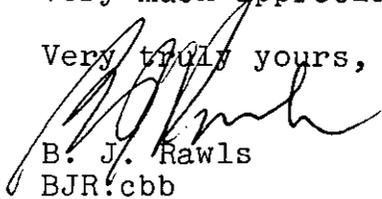
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There have been more scientific data produced about the gulf menhaden than any other saltwater species; however, no biologist can explain the scientific difference in removing a breeding female in August and removing one in November. In either case there is one less breeding female in the population.

Further, ABC Bait and all public bodies in the Morgan City Area fully supported the new Menhaden plant and still do; however; it is strongly felt that there is a place in the Gulf menhaden industry for a viable bait supplier that has had and would continue to have a direct, significant beneficial affect on Louisiana's depressed economy.

Your continued support and assistance in this matter is very much appreciated.

Very truly yours,



B. J. Rawls
BJR:cbb

xc: Governor Buddy Roemer
Senator M. J. "Mike" Foster
Representative John Siracusa
All members of Wildlife & Fisheries
Commission
✓ Ms. Virginia Van Sickle
Dr. Richard Condrey

LOUISIANA WATERFOWL CONSERVATION STAMP

1989 Art Competition Rules and Procedures Louisiana Department of Wildlife and Fisheries

Background

In 1988, the Louisiana State Legislature authorized the Louisiana Waterfowl Conservation Stamp program to generate revenues for conservation and enhancement of waterfowl, protection and acquisition of valuable wetland habitats, and other worthy projects that benefit Louisiana's ducks and geese. Income is derived from the sale of state duck stamps to hunters aged 16 and over, who are required to have a stamp for waterfowl hunting in Louisiana, as well as from the sale of limited edition art reproductions of the design. Stamps and prints are sold to collectors nationwide via normal retail sales outlets. The state will receive royalties from the sale of prints and revenue from the sale of duck stamps.

Purpose

The primary purpose of the Louisiana waterfowl conservation stamp program is to produce revenue for needed waterfowl conservation and enhancement projects.

Objectives

1. Obtain the highest quality work of art that will most accurately and eminently portray waterfowl species and will have broad appeal to art collectors.
2. Provide a nationwide opportunity for waterfowl hunters, viewers, and art collectors to contribute financial support for waterfowl conservation and enhancement programs in Louisiana.

General Guidelines

By tradition, most waterfowl conservation stamp art is highly realistic in style, exhibiting extensive detail in anatomy, plumage, and the natural setting. Although artists are free to submit any composition that they desire, highly stylized or unusual designs may be viewed as too incongruous by series collectors or may limit the breadth of appeal among print buyers.

A key aspect of duck stamp art is the strength of the composition and dominance of the featured bird(s). Because the final image will be 6 1/2" x 9" on the print and only 1 3/8" x 2" on the stamp, lighting, spatial arrangement and colors should provide a clean, attractive composition at both scales.

Specific Requirements

1. The subject of the 1989 Louisiana Waterfowl Conservation Stamp and Print will be the Blue-winged Teal.

2. The design must be a full-color, realistic rendering of Blue-winged teal. The setting must be identifiable as Louisiana and appropriate to the natural habitat of the species.
3. The image must be horizontal, 13" x 18" and bear no signature or other marks that would identify the artist.
4. The design must be original, never have been published, and not have been entered in competition for any federal or state waterfowl stamp program.
5. There is no restriction on media or substrate, but the Department will not be responsible for damage or deterioration of pastels or other sensitive, unstable materials.
6. Each artist may enter only one design in the 1989 stamp competition. A winning artist may not compete for two successive years following his selection year.
7. Works must be matted in white to outside dimensions of 18 1/2" x 23" and should be loosely covered with acetate or other protective overleaf, but must not be framed or covered with glass.
8. A card on the back of each entry must list the artist's name, mailing address and phone number. A brief summary of the artist's background and credit should be enclosed.
9. All entries must be shipped in sturdy reusable containers bearing a legible return address, at the expense of the sender. Return shipping will be to the point of origin, unless requested otherwise, at the Department's expense. The Department will be held harmless for loss or damage during shipment.
10. All entries must be available for inclusion in public exhibits for one year from the close of competition. Entries not judged to be in the top selections may be returned sooner. The Department reserves the right to photograph all entries for purposes of documentation, promotion, and education. The winning entry will be retained by the Department.

Judging Criteria and Selection Procedures

The winning design will be selected by a panel of five judges who have expertise in waterfowl biology, artistic methods and expression. Judges will be selected by the Louisiana Department of Wildlife and Fisheries and the Louisiana Art Council. Judging will be done in three stages as follows: (1) the panel will screen and evaluate all entries and will select the top 30 entries, (2) the panel will reevaluate these 30 selected entries in detail to select three designs which will become finalists and (3) the finalists will be required to submit a detailed production and marketing plan (see attached guidelines) to be evaluated along with the design to determine the winning entry. The art production and marketing plans will be evaluated by the Department using the assistance of independent production and marketing experts. Preliminary judging will be completed on or about December 1, 1988.

If the Louisiana Legislature amends Act 632, which created the Louisiana Waterfowl Conservation Stamp and Print Program, to place the responsibility for the reproduction, distribution and marketing of the stamps and prints with the Department instead of the artist, the panel of five judges will select the winning art design. The artist of the winning design will then be required to enter into a contract with the publisher selected by the Department.

All art works will be scored on the following criteria:

1. Accuracy of the form, size, proportion, posture, and colors of the bird(s).
2. Level and accuracy of detail in plumage, eyes, feet, bill, etc.
3. Appropriateness, accuracy, and detail in depiction of the bird's habitat.
4. Attractiveness and creativity of the composition, regarding spatial balance, lighting, and harmony of subject and background.
5. Visual appeal and suitability for reproduction at both the print and stamp scales.

Eligibility

This art competition is open to all artists who are 18 years of age or older and domiciled in Louisiana except employees of the Louisiana Department of Wildlife and Fisheries and members of their immediate families. An artist is considered to be domiciled in Louisiana if he has resided within the state for a period of 12 months immediately preceding submission of his art work, provided that such person has shown his intent to remain in this state as demonstrated by compliance with all of the following, as applicable:

1. If registered to vote, he is registered to vote in Louisiana.
2. If licensed to drive a motor vehicle, he is in possession of a Louisiana driver's license.
3. If owning a motor vehicle located within Louisiana, he is in possession of a Louisiana registration for that vehicle.
4. If earning an income, he has filed a Louisiana state income tax return and has complied with state income tax laws and regulations.

Entry Procedures and Deadlines

1. Entries must be prepared and shipped according to the specific requirements listed above. All entries must be RECEIVED by 4:30 p.m., on November 14, 1988 at the Louisiana Department of Wildlife and Fisheries, 2000 Quail Drive, Baton Rouge, LA 70808, ATTN: Louisiana Waterfowl Conservation Stamp Program.
2. Entries will not be considered complete without a signed and notarized

Artist Agreement (attached) and a \$50.00 Entrance Fee received by the deadline.

3. Entries may be hand-delivered, sent via U. S. Mail, or by express parcel service. Senders are advised to obtain adequate shipping insurance on their entries.

Additional Information

For more information on the Louisiana Waterfowl Conservation Stamp program and the art competition, contact the following office:

Louisiana Department of Wildlife and Fisheries
P. O. Box 98000
Baton Rouge, LA 70898-9000
ATTN: Dave Morrison or Robert Helm
(504) 765-2347 or (504) 765-2358

**1989 LOUISIANA WATERFOWL CONSERVATION STAMP
ARTIST AGREEMENT**

I hereby agree to the following terms and conditions if my original design is selected for the 1989 Louisiana Waterfowl Conservation Stamp and Art Print.

1. If my original art work is selected as one of the top designs in the final judging, I agree to submit a complete and detailed production and marketing plan for the prints and stamps to the Louisiana Department of Wildlife and Fisheries within 45 days after notification. The Department's guidelines for the production and marketing plan are attached. The top finalists will then be evaluated again, and an overall winning entry selected.
2. Upon selection of my original design and associated production and marketing plan as the winning entry, the original work of art and any and all reproduction rights to the design become the property of the Louisiana Department of Wildlife and Fisheries. The Department will use the design to produce the 1989 Louisiana Waterfowl Conservation Stamp, limited edition art prints, commemorative medallions, and any reproductions it deems necessary and appropriate for purposes of documentation, promotion, and education.
3. If the Louisiana Legislature amends Act 632, which created the Louisiana Waterfowl Conservation Stamp and Print Program, to place the responsibility for the reproduction, distribution and marketing of the stamps and prints with the Department instead of the artist, I agree to enter into a contract with the publisher selected by the Department within 15 days after notification.
4. I hereby affirm that my original design of my own creation, has not been copied in whole or part from any published works of art, has not been previously entered in any federal or state waterfowl conservation stamp competition, and has not been published. I understand that all compensation may be forfeited if these conditions are not met.
5. I affirm that I am an artist legally domiciled in the State of Louisiana.
6. I have enclosed a non-refundable entrance fee of \$50.00 paid by cashier's check, certified check or money order made payable to: Louisiana Department of Wildlife and Fisheries.

I have read and agree to the terms and conditions of this Artist Agreement.

Artist's Signature _____ Date _____

Mailing Address _____ Telephone _____

Subscribed and sworn to before me this ____ day of _____, nineteen hundred and

Notary Public

GUIDELINES FOR PRODUCTION AND MARKETING PLAN

1989 Louisiana Waterfowl Conservation Stamp and Art Print Program

All prospective contractors are required to carefully review the following minimum requirements for design, production, marketing, and project administration for the 1989 Louisiana Waterfowl Conservation Stamp and Art Print Program.

A. Publishers Responsibilities

1. Design Arrangements

Bidders responding must agree to produce and market the design selected by the Department for the 1989 stamp and print. Upon selection of the design, the original artwork and all reproduction rights will become the property of the Louisiana Department of Wildlife and Fisheries. The contractor shall supply the Department with two (2) print size photos or stamp prints suitable for copyright application within 60 days after the contract is awarded. Within 15 days of contract award, the successful bidder is required to contract with the winning artist for services and compensation specified below and must file a copy of the contract with the Department:

- a. participate in the quality control process of stamp, art print, and medallion production to ensure accurate design reproduction, sharpness, and color balance;
- b. participate in trade shows, promotional tours in Louisiana, and other appropriate appearances;
- c. sign the original work of art and the required number of stamps, and sign and number all limited edition prints; and
- d. produce hand-rendered, full-color remarques on the Executive Edition prints and any other prints authorized by the Louisiana Department of Wildlife and Fisheries.

The state reserves the right to intervene in any disputes between the artist and contractor. All payments and compensation to the artist for this project are the responsibility of the contractor and shall be as follows:

- i. \$3.00 per art print for the first 5000 sold;
- ii. \$4.00 per art print number for the second 5000 sold;
- iii. \$5.00 per art print in excess of 10,000;
- iv. \$40.00 per color remarque (Executive and Artist Proof Edition);
- v. \$0.25 per signed stamp.

2. Contract

The successful bidder will be required to enter into a contract with the Department for a period not to exceed 3 years with an option to renew. Details established in these guidelines are for the 1989-90 Conservation Stamp and Print Program. However all bids should include proposals for the term of the contract. Specific details concerning advertising, marketing, etc., proposed for the second and third year may differ from that proposed for the first year. Contractors must submit proposals to the Department no later than December 16, 1988.

3. Production of Stamps

A copy of the keyline and a kromalin proof of the stamp design will be delivered to the Department for review.

On or before June 1, 1989, the contractor will be required to deliver to the Department without charge a minimum of 339,970 stamps, produced, printed, and packaged according to the following specifications:

- a. Stock should be 70# White English finish (matte) or an equivalent quality stock specified by the Department. Printing ink should be 4-color process on the front side and PMS 421 (gray) on the back side. Printing should be high quality--133 line press or better.
- b. Stamp size will be 1 3/8" x 2" as set forth in Exhibit A. Perforations will be pinhole with fourteen (14) pinholes per inch, on all four sides of the stamps.
- c. Printing will be two sides, head to head. Four (4) full size final press sheets will be provided to the Department as soon as available. Press sheets will not be gummed, numbered, or perforated.
- d. A minimum of 79,980 stamps will be produced in 2666 sheets of 30 stamps each. Each sheet is to be serially numbered from 0001 to 2666 in each corner of the selvage area, to form plate blocks (Exhibit A). Each stamp is to be consecutively numbered from 000001 to 79980 with numbers printed on the back in black ink. This stamp shall be printed with a price of \$5.00 (Exhibit B).
- e. A minimum of 39,990 stamps will be produced in 1333 sheets of 30 stamps each. Each sheet is to be serially numbered from 2667 to 4000 in each corner of the selvage area, to form plate blocks (Exhibit A.). Each stamp is to be consecutively numbered from 79981 to 119971 with numbers printed on the back in black ink. This stamp shall be printed with a price of \$7.50 (Exhibit C).

- f. A minimum of 20,000 stamps will be produced in manifold sets with address cards for license vendors. Each manifold set will contain a sheet of 5 stamps with perforated address stubs. Each book shall contain 2 manifold sets or 10 stamps per book (Exhibit F). The size, indicated price and quality of these stamps must be the same as those produced in sheets for collectors (item e. above) (Exhibit C), and they must be numbered consecutively with stamps produced in sheets. Each manifold set will include a cover sheet (Exhibit D).
- g. A minimum of 200,000 stamps will be produced in manifold sets with address cards for license vendors. Each manifold set will contain a sheet of 5 stamps with perforated address stub. Each book shall contain 2 manifold sets or 10 stamps per book (Exhibit F). The size and quality of these stamps must be the same as those produced in sheets for collectors (item d. above) (Exhibit B), and they must be numbered consecutively with stamps produced in sheets. Each manifold set will include a cover sheet (Exhibit E) colored differently than item f.
- h. Costs of producing stamp manifold sets, over and above the costs of printing the stamps, shall be borne by the state, through a deduction from the contractor's final royalty payment to the state. The proposal shall include the name of the subcontract printer and the cost to the Department for these manifold sets.
- i. Any overage or misprinted stamps must be destroyed by shredding. An affidavit by the printer as to disposition of stamps shall be provided to the Department.
- j. Sheets of 30 stamps will be packaged or boxed in 100s, slip-sheeted to prevent sticking, with the lowest sheet number at the top of the package. All packages will be marked to show the sheet numbers and stamp numbers. All shipping and insurance charges are the responsibility of the contractor. Shipping must be by a qualified shipper to ensure against loss or delays in delivery.
- k. The printing process may be monitored by a representative of the Department. Delivery of the printing plates is to be made by the printer directly to the Department upon completion of press run and acceptance of stamps by the Department.

4. Sale of Stamps

Except as provided, it is the intention of the Louisiana Department of Wildlife and Fisheries to have exclusive rights for the sale of all stamps, and no more stamps than are

specified in the negotiated contract shall be printed except upon written order from the Department.

The Louisiana Department of Wildlife and Fisheries will reserve resident and non-resident stamps specifically for the purpose of accompanying the limited edition prints. The contractor must state in the proposal the quantity of stamps desired.

A resident and non-resident stamp will be sold by the contractor with all art prints and also sold separately to collectors. Stamps will be purchased from the Department by the contractor for the sum of \$5.00 for a resident stamp and \$7.50 for a non-resident stamp payable in accordance with the terms of the negotiated contract. The contractor will dispense both stamps with the print. However, payment for the stamps will not be required in advance but it will be allowable to include stamp payments with royalties paid to the Department.

5. Production of Prints

The contractor will have exclusive rights to reproduce the design submitted, as allowed by the contract, and to market prints only in the following editions and priced as indicated:

- a. Regular Edition -- numbered, signed by artist;

Maximum Retail Price: \$135.00
Minimum Royalty to Department per print sold: \$35.00

- b. Medallion Edition -- numbered, signed by artist, with gold-plated medallion;

Maximum Retail Price: \$300.00
Minimum Royalty to Department per print sold: \$65.00

- c. Executive Edition -- numbered, signed by artist, artist remarque, with gold-plated medallion; artist shall include schedule for delivery of remarqued edition

Maximum Retail Price: \$450.00
Minimum Royalty to Department per print sold: \$75.00

- d. Conservation Edition -- numbered separately, signed by artist, labeled as "Conservation Edition". This edition will be provided at no cost to the Department for promotional purposes.

- e. Artist Proof -- edition size, pricing scale and royalty to the Department must be included on the proposal.

The Department shall receive from the publisher an irrevocable bond in the amount of \$500,000 to insure royalty payments for the three year period of the contract. This bond will be required at the time the contract is awarded.

The edition sizes (Regular, Medallion, and Executive Editions) may be pre-set or time limited. On or about November 1, 1989, after the deadline for receipt of distributor orders, all unsold prints shall be destroyed and a letter shall be sent to the Department certifying the total number of prints sold in each print edition. However, at least 200 prints should be retained as replacements in the regular edition and not less than 50 prints for the medallion issue. These prints will be returned to the state by mid 1990. The publisher will be responsible for replacing these prints for a reasonable time. Upon request the contractor will provide distributors and dealers a copy of that letter. If the contractor elects to propose a pre-set edition, edition size shall be stated in the proposal. The Department will retain all other reproduction rights. Any other proposed editions or use of the image on products to be sold to the public must be specified in the proposal.

The overall size of the print must be at least 12 inches by 14 inches with an image size of at least 6 1/2 inches by 9 inches.

The contractor will purchase a resident and non-resident stamp from the Department to accompany each print. The lowest numbered prints will be provided to Louisiana dealers. The contractor will provide the Department with a registry of purchasers of the 1989 stamps and prints.

6. Advertising and Marketing

The success of the stamp and print program depends on a broad, effective network of distributors and dealers to maintain and increase sales. The contractor should provide in his plan the following:

Cooperative advertising and dealer incentives,

Distributor-Dealer Marketing Plan,

Pricing and volume discounts, and

Marketing aids for dealers (e.g., counter display cards, ads.).

Although the Department has no desire to exercise control over distributors or urge divulgence of their competitive strategies, the Department is interested in the effort the

contractor proposes to make to promote the program as distributors.

a. Advertising

The contractor will be responsible for conducting an aggressive nation-wide advertising and marketing campaign for the prints and stamps. An advertising schedule shall be included as part of the marketing proposal. All costs associated with the campaign will be the responsibility of the contractor. The contractor will establish a common release date for the first release of advertising material by all distributors. The campaign should include:

i. Direct Nationwide Magazine Advertising

The contractor will advertise prints and stamps nationally and regionally in magazines to include, but not limited to:

Ducks Unlimited, Wildfowl, Southern Outdoors, Fin and Feather (Full Circulation), Wildlife Art News, Collectors Mart, Stamp Collector, and Stamp Work

An advertising schedule, including magazine issue, size of ads, and costs must be included with the proposal. The schedule will be a part of the negotiated contract. The ads will be professionally designed and proof of advertising must be submitted as part of the contractor's monthly reports to the Department.

ii. Direct Local Newspaper Advertising

The contractor will advertise locally in Louisiana newspapers. An advertising schedule, including anticipated size of ads, name of newspaper and frequency of advertising should be included with the proposal. The schedule will be a part of the negotiated contract. Publications will include, but not be limited to:

Times Picayune, Morning-Advocate, State Times, Shreveport Journal, Alexandria Town Talk, Lake Charles Press, Lafayette Daily Advertiser, Monroe News Star World.

These advertisements will identify dealers and ads will be aimed at educating collectors and directing them to their local source of prints.

b. Marketing Plan

The contractor will develop and describe a detailed marketing plan in the proposal that includes at least the following elements:

- i. List of Proposed Distributors -- the proposal should list all national and Louisiana distributors expected to market prints and stamps, as well as describe the criteria for qualification as a distributor.
- ii. The Publisher-Distributor Agreement -- provisions of this agreement should ensure that the distributors:
 - (a) make timely payments
 - (b) advertise and provide verification
 - (c) provide dealer incentives
 - (d) make all payments due the Department payable directly to the contractor. Any non-payment by distributors shall not release the contractor from the liability of royalty payments.
- iii. Price Distribution for Products -- the proposal should include a schedule of retail, wholesale, and distributor prices for each edition of prints, posters, or other products to be sold to the public.
- iv. Distributor Discounts and Incentives -- the proposal should describe any volume discounts and advertising credits to distributors that would escalate according to the number of prints ordered. In addition, the proposal should describe a cooperative program with participating Louisiana dealers that would provide them with national advertising at no cost. Such a program would encourage greater dealer participation in marketing the Louisiana waterfowl conservation stamp and print.
- v. Mailing and Press Releases - the contractor will produce press releases for national media and conduct periodic mailings to distributors to provide promotional support, transmit news on the status of sales, and inform dealers of the purpose of the program, the nature of the design subject, and artist's background.

- vi. Artist Appearances and Trade Shows -- the proposal should list a schedule of artist appearances, in Louisiana and elsewhere, as well as any trade shows where the design and program will be promoted.
- vii. Other Marketing Methods -- the proposal should describe any innovative or expanded marketing approaches (e.g. telemarketing, catalog sales) that will be used to promote sales and the program.

c. Marketing Aids

The contractor will produce marketing aids, available to distributors at cost and, as specified, to the Department at no charge, including:

- i. Press proofs -- full-size color prints (stamped "Sample Not for Sale") with facsimile of stamp; 30 for the Department.
- ii. Full-color mailers -- to be 8 1/2" x 11" in size with information about the print, Department program, and artist; minimum of 125,000 total, 500 for the Department. Department approval required.
- iii. Black and white glossy photos -- for use in advertising campaigns and press releases.
- iv. Posters
 - (1) 1500 posters, 18" x 24", specifically designed for hunting license vendors, to be distributed by the Department. Department approval required.
 - (2) Quality art posters of the same size designed to promote the print and stamp program; 100 to the Department. Posters may be given to distributors and dealers free of charge for promotional purposes. The State will receive a royalty on each poster sold after the first 2,000.
- v. Artist information fliers.

7. Administration

The contractor is required to submit monthly progress reports to the Department, including a summary of marketing activity and outlook for sales, reports of any problems encountered with the program, subcontractors, or distributors, and documentation such as ad tear sheets, fliers, and inventory records.

The contractor must be able to cover all expenses up front for advertising, printing, and other financial obligations and meet the proposed time table for the negotiated contract. Any anticipated support from the Department must be detailed in the proposal and agreed to in negotiations.

The Department expects to receive a royalty on each print sold on the sale of any art posters and supplemental products.

The contractor will be required to provide the Department with an accounting of all production and disposition of products.

If full payment is not made, the contractor shall be required to remit the payment to the Department together with penalty at a rate of EIGHTEEN PERCENT (18%) PER ANNUM from the date due through the date of the final payment.

All payments will be remitted to the Department no later than April 1, 1990. A proposed schedule of payments must be included in the proposal.

B. Project Schedule

The following is a proposed time schedule for this contract including due dates of deliverables.

	DATE
Announcement of art contest.....	09/14/88
Art work submitted by.....	11/14/88
Selection of winner.....	11/17/88
Contract awarded.....	01/15/89
Delivery of press proofs.....	04/01/89
Delivery of keyline and kromalin proof of stamp design to Department.....	04/01/89
Beginning of advertising campaign.....	04/01/89
Delivery of final stamp press sheets.....	05/01/89
Printing of art prints.....	05/01/89
Delivery of all stamps and printing plates.....	06/01/89
Delivery of Conservation Edition prints.....	08/15/89
Distribution of all Executive Edition prints.....	*
End of sale of art prints.....	09/30/89
Begin distribution of all Regular and Medallion prints.....	11/15/89
Return of original artwork and delivery of printing plates.....	02/01/90
Submission of audit and final report.....	04/01/90
Final payments to Department.....	04/01/90
Submission of progress reports.....	monthly

*Negotiable but no later than January 30, 1990

PROPOSAL CONTENT AND FORMAT

Proposals should be complete without being unnecessarily costly or lengthy. Failure to provide necessary information could result in rejection of the proposal; supplemental information will not necessarily be requested. The format and content should closely reflect the following outline:

A. A letter of transmittal containing the complete name and address of the contractor; name, mailing address, and telephone number of the contact for the proposal; a statement of corporate commitment to the project; names of subcontractors; and a statement confirming that the proposal will remain valid for at least 90 days.

B. A title page showing:

1989 Louisiana Waterfowl Conservation Stamp
and Art Print Program
(Contractor's Name)
(Date)

C. Table of Contents

D. Summary

Proposer's understanding of the Waterfowl Conservation Stamp Program and a statement explaining why his proposal should be selected.

E. Methodology

A detailed description of the proposer's approach to accomplishing the tasks described in the Guidelines. At a minimum, the description should include:

1. Stamp production information, including processes, materials and specifications of the stamp, and proposed delivery dates of the camera-ready design, kromalin proofs and completed stamps.
2. Print production information, including processes, materials and specifications of the print, packaging and handling methods, and proposed delivery dates of all editions.
3. Description, specifications and production information on any supplemental products to be sold, such as pins, posters, Christmas cards, etc.
4. Advertising information, including the proposed outlets and time schedule for advertising, examples of advertisements and promotional materials to be used, and marketing programs to be developed specifically for this contract.

5. Marketing Plan, including list of distributors, distributor agreement, pricing structure, volume and advertising discounts, mailings and press releases, artist appearances and trade shows, and special marketing efforts in Louisiana.
6. Marketing aids available to distributors, including exhibits of fliers, counter display cards, press proofs, posters and ads.
7. Proposed project schedule, as in Time Schedule in Guidelines and dates for deliverables to the Department.

F. Personnel and Organization

1. Organizational chart of all persons, joint contractors, and subcontractors involved in the project, showing lines of authority and categories of responsibilities.
2. Resumes of the contractor's key personnel, reflecting their experience in similar projects, duties in regard to this project, and commitments to other projects during the performance period of this project.
3. Summaries of subcontractor's capabilities, experience in similar projects, and their expected commitment of time and facilities to this project.
4. Summary of the contractor's corporate experience and performance record, including samples of previous work, participation and role in other stamp/print programs (e.g. publisher, distribution, dealer), references, and other materials relevant to evaluating the contractor's ability to perform.
5. The Department reserves the right to contact and interview persons or firms involved in production and marketing of the stamps and prints.
6. A current corporate financial report, statement on proposed financing for this program, if applicable, and proposed source and methods of accounting and independent audit.

G. Budget

1. Summary of all anticipated costs and a complete description of expenses considered as administration, overhead and indirect costs. Any distributor discounts or incentives should be clearly identified. If the publisher will also act as a distributor, a separate accounting of anticipated distributor costs must be submitted.
2. Summary of all income, including gross income from projected sales, cost recovery from distributors on promotional aids, and any other income or subsidies.

3. Projected revenues to the artist, the department and others, describing how revenues are calculated, forms of payment and critical assumptions.
4. Schedule of payments and circumstances affecting the schedule.

AGENDA FOR COMMISSION MEETING

The regular monthly meeting of the Louisiana Wildlife and Fisheries Commission will be at 2:00 PM on Thursday, January 12, 1988 at 2000 Quail Drive in Baton Rouge. On Friday, January 13th, the meeting will be continued at the same location at 10:00 AM.

The following items will be on the agenda:

1. Roll Call
2. Approval of Minutes of December 8-9, 1988
3. Law Enforcement Report
4. Fish Seining Permit - Old River Lakes, Concordia Parish
5. Ratification of Louisiana Duck Stamp Program Rules and Regulations
6. Request by ABC Bait Company for Consideration to Amend the Resolution Passed at the Regular Monthly Meeting of the Louisiana Wildlife and Fisheries Commission on August 5, 1988, Affecting Title 76, Part VII, Chapter 3 Section 307 - Menhaden Season
7. February Public Hearing and Meeting Date-February 16 & 17 -Sheraton, Bossier City
March Public Hearing and Meeting Date - March 2-3 - Baton Rouge
March Public Hearing - March 16 - Holiday Inn, New Iberia
Set April Meeting Date
May Shrimp Public Hearing and Meeting - May 4-5 - New Orleans

OTHER BUSINESS

ENFORCEMENT DIVISION

DECEMBER, 1988

CASE REPORT

DECEMBER 1988 CASE REPORT

REGION I

TOTAL CASES-145

ENFORCEMENT-136

OTHER - 9

3-Boating

4-Angling Without A License (Resident Or Non-Resident)

2-Fish Without Resident Pole License

1-Take Or Possess Undersize Commercial Fish

1-Hunting W/O Non-Resident License

13-Hunting W/O Resident License

2-Bow Hunt W/O Bow License

1-Fail To Abide By Rules And Regulations

10-Hunting From Moving Vehicle And/Or Aircraft

2-Hunting With Unplugged Gun Or Silencer

25-Hunt Or Discharge Firearm From Road Or Highway Right-Of-Way

6-Hunt W/O Resident Big Game License

1-Hunt W/O Non-Resident Big Game License

10-Hunt Or Take Deer Or Bear Closed Season

4-Hunt Or Take Deer Or Bear Illegal Hours

24-Hunt Or Take Deer From Public Road

1-Hunt Or Take Illegal Deer O/S

1-Possession Of O/L Deer Or Bear

4-Possession Of Untagged Deer Or Bear

5-Fail To Wear Hunters Orange

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REGION I CONT'D.

- 4-Hunting Ducks Or Geese Without Federal Stamp
- 1-Hunting MGB With Unplugged Gun
- 1-Hunting MGB Illegal Hours
- 1-Using Lead Shot In Area Designated As Steel Shot Only
- 3-Not Abiding By Rules And Regulations On WMA
- 4-Criminal Trespass
- 1-Illegal Possession Of Drugs Or Marijuana
- 6-Operate ATV On Public Road
- 1-Trespass On Property After Forbidden

CONFISCATIONS:

7 deer, 14 guns, 1 bobcat hide, 29 catfish, various drug evidence, 1969 Chevrolet Truck.

REGION 2

TOTAL CASES-118

ENFORCEMENT-110

- 3-Boating
- 2-Take Game Fish Illegally
- 2-Take Or Sell Commercial Fish Or Bait Species W/O Commercial License
- 2-Take Commercial Fish W/O Commercial Gear License
- 6-Hunting W/O Resident License
- 2-Hunt W/O Non-Resident License
- 1-Bow Hunt W/O Bow License
- 1-Hunting From Moving Vehicle And/Or Aircraft
- 3-Hunt W/Unplugged Gun Or Silencer
- 5-Hunt Deer Closed Area (Dept. Reg.)

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REGION 2 CONT'D.

- 4-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear, Turkey)
- 6-Hunt W/O Resident Big Game License
- 3-Hunt W/O Non-Resident Big Game License
- 6-Hunt Or Take Deer From Public Road
- 1-Hunt Or Take Illegal Deer O/S
- 1-Possession Of Illegally Taken Deer Or Bear (O/S Or C/S)
- 1-Possession Of Untagged Deer Or Bear
- 3-Field Possession Of Deer Meat Without Tag
- 1-Fail To Maintain Sex Identification
- 3-Fail To Wear Hunters Orange
- 5-Hunting Ducks Or Geese Without Federal Stamp
- 1-Transporting Untagged MGB
- 2-Possess Overlimit Of Ducks (Field Possession)
- 8-Not Abiding By Rules And Regulations On WMA
- 9-Other Than Wildlife And Fisheries

CONFISCATIONS:

1 bar fish, 1 crappie, 1 rifle.

REGION 3

TOTAL CASES-192

ENFORCEMENT-158

OTHER - 34

- 3-Boating
- 23-Hunting W/O Resident License
- 3-Hunting W/O Non-Resident License
- 4-Hunting From Moving Vehicle And/Or Aircraft

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REGION 3 CONT'D.

- 5-Hunt With Unplugged Gun Or Silencer
- 12-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear, Turkey)
- 16-Hunt Or Discharge Firearm From Road Or Highway Right-Of-Way
- 7-Hunt Without Resident Big Game License
- 3-Running Deer Dogs-Still Hunt Season
- 3-Hunt Or Take Deer Or Bear C/S
- 34-Hunt Or Take Deer From Public Road
- 2-Hunt Or Take Illegal Deer O/S
- 1-Possess O/L Of Deer Or Bear
- 8-Fail To Wear Hunters Orange
- 1-Take Over Limit Of Turkey
- 1-Running Foxes Or Bobcats With Dogs During Still Season For Deer (Daylight)
- 2-Hunt Alligators At Night With Firearm
- 3-Trap Or Sell F.B.A. Or Parts Without License (Resident Or Non-Resident)
- 1-Sell Non-Game Quadrupeds Meat C/S
- 6-Hunting Ducks Or Geese Without Federal Stamp
- 2-Hunting With Unsigned Duck Stamp
- 1-Hunting MGB With Unplugged Gun
- 4-Hunting MGB Illegal Hours
- 3-Possession Of Untagged MGB
- 2-Possession Over The Two Day Limit Of MGB
- 5-Using Lead Shot In Area Designated As Steel Shot Only
- 13-Possess Overlimit of Ducks (Field Possession)
- 11-Not Abiding By Rules And Regulations On WMA

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REGION 3 CONT'D.

2-Interfering With An Officer

2-Littering

1-Operate ATV On Public Road

CONFISCATIONS:

59 ducks, 1 grey fox, 2 wood ducks, 1 doe.

REGION 4

TOTAL CASES-158

ENFORCEMENT-83

OTHER -75

18-Boating

1-Angling W/O A License

1-Fish W/O Resident Pole License

1-Transport W/O Required License

13-Hunting W/O Resident License

3-Hunting W/O Non-Resident License

7-Hunting From Moving Vehicle And/Or Aircraft

2-Hunting W/Unplugged Gun Or Silencer

4-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear,
Turkey)

11-Hunt Or Discharge Firearm From Road Or Highway Right-Of-Way

4-Hunt W/O Resident Big Game License

1-Hunt W/O Non-Resident Big Game License

1-Hunt Deer Closed Area (Dept. Reg.)

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REGION 4 CONT'D.

- 5-Hunt Or Take Deer Or Bear Illegal Hours
- 6-Hunt Or Take Deer From Public Road
- 2-Possession Of Illegally Taken Deer Or Bear (O/S Or C/S)
- 2-Field Possession Of Deer Meat Without Tag
- 4-Fail To Wear Hunters Orange
- 4-Hunt Raccoons Or Opossums Illegally
- 1-Taking Or Possessing Alligators C/S
- 1-Trap Or Sell F.B.A. Or Parts Without License (Resident Or Non-Resident)
- 2-Hunting Ducks Or Geese Without Federal Stamp
- 1-Hunting With Unsigned Duck Stamp
- 1-Hunting MGB With Unplugged Gun
- 16-Hunting MGB Illegal Hours
- 7-Using Lead Shot In Area Designated As Steel Shot Only
- 4-Possess Overlimit Of Ducks (Field Possession)
- 1-Taking Grebe-No Season
- 33-Not Abiding By Rules And Regulations On WMA

CONFISCATIONS:

22 ducks, 1 grebe, 14 coons, 5 deer, 7 rifles, 2 shotguns, 2 spotlights.

REGION 5

TOTAL CASES-176

ENFORCEMENT-134

OTHER - 42

- 9-Boating
- 1-Use Gear W/O Recreational Gear License (Resident Or Non-Resident)
- 3-Take Game Fish Illegally
- 4-Take Or Possess Undersize Red Drum Or Spotted Sea Trout

REGION 5 CONT'D.

- 2-Take Or Sell Commercial Fish Or Bait Species Without Commercial License
- 1-Take Or Possess Commercial Fish Without A Vessel License
- 3-Leave Nets Unattended
- 8-Taking Oysters From Unapproved Area (Polluted)
- 5-Hunting W/O Resident License
- 13-Hunting From Moving Vehicle And/Or Aircraft
- 3-Hunting W/Unplugged Gun Or Silencer
- 16-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear,
Or Turkey)
- 3-Possess Firearm While Froging
- 4-Hunt Or Discharge Firearm From Road Or Highway Right-Of-Way
- 1-Hunt Deer Closed Area (Dept. Reg.)
- 6-Hunt Or Take Deer Or Bear Illegal Hours
- 2-Fail To Wear Hunters Orange
- 3-Hunt Raccoons Or Opossums Illegally
- 3-Take Non-Game Quadrupeds Illegally
- 4-Hunting Ducks Or Geese Without Federal Stamp
- 1-Hunting MGB With Unplugged Gun
- 15-Hunting MGB Illegal Hours
- 1-Hunting MGB From Moving Motorboat
- 2-Field Possession Of Freshly Killed MGB Closed Season
- 2-Using Lead Shot In Area Designated As Steel Shot Only
- 2-Possess Over Limit Of Ducks (Field Possession)
- 6-Criminal Trespass
- 3-Other Than Wildlife And Fisheries

REGION 5 CONT'D.

CONFISCATIONS:

1 deer, 17 rabbits, 6 coon, 1 frog, 25 redfish, 14 geese, 8 ducks, 4 nutria,
32 sacks of oysters, 342 lbs. shrimp, 16,400 feet gill net.

REGION 6

TOTAL CASES-190

ENFORCEMENT-156

OTHER - 34

28-Boating

8-Angling W/O A License

2-Angling W/O Saltwater License (Resident Or Non-Resident)

3-Possess O/L Of Spotted Sea Trout Or Red Drum

1-Fail to Have Fish Intact (Saltwater)

3-Take Or Possess Undersize Red Drum Or Spotted Sea Trout

1-Sell And/Or Buy Fish W/O Wholesale/Retail Dealers License (Resident Or
Non-Resident)

1-Transport W/O Required License

6-Taking Oysters From Unapproved Area (Polluted)

16-Hunting W/O Resident License

1-Bow Hunt W/O Bow License

3-Hunting W/Unplugged Gun Or Silencer

5-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear,
Or Turkey)

2-Hunt Or Discharge Firearm From Road Or Highway Right-Of-Way

1-Possession Of Wild Quadrupeds Or Wild Birds Without Permit

3-Hunt W/O Resident Big Game License

4-Hunt Deer Closed Area (Dept. Reg.)

REGION 6 CONT'D.

- 2-Hunt Or Take Deer Or Bear Illegal Hours
- 4-Hunt Or Take Illegal Deer O/S
- 3-Take Or Hunt Deer Or Bear W/Illegal Weapon
- 1-Possession Of Illegally Taken Deer Or Bear (O/S Or C/S)
- 13-Field Possession Of Deer Meat Without Tag
- 3-Fail To Maintain Sex Identification
- 1-Possession Of Turkey Closed Season
- 3-Hunt Raccoons Or Opossums Illegally
- 1-Possessing F.B.A. Without License
- 5-Hunting Ducks Or Geese Without Federal Stamp
- 1-Hunting With Unsigned Duck Stamp
- 3-Hunting MGB With Unplugged Gun
- 25-Hunting MGB Illegal Hours
- 2-Hunting MGB With Live Decoys
- 2-Hunting MGB From Moving Motorboat
- 3-Possession Of Completely Dressed MGB (No Wing Tip Left On)
- 2-Field Possession Of Freshly Killed MGB Closed Season
- 1-Using Lead Shot In Area Designated As Steel Shot Only
- 3-Hunting Ducks Closed Season
- 8-Possess Over Limit Of Ducks
- 1-Possess Over Limit Of Woodcocks (Field Possession)
- 1-Taking Ibis-No Season
- 1-Taking Or Possession Of Other Non-Game Birds-No Season
- 10-Not Abiding By Rules And Regulations On WMA
- 1-Interfering With An Officer

REGION 6 CONT'D.

1-Other Than Wildlife And Fisheries

1-Operating ATV On Public Road

CONFISCATIONS:

69 ducks, 1 egret, 1 ibis, 1 turkey, 4 deer, 19 packs of deer meat, 1 knife,
3 coots, 1 rail, 13 rabbits, 10 rifles, 4 shotguns, 4 woodcock, 51 redbfish.

REGION 7

TOTAL CASES-164

ENFORCEMENT-158

OTHER- 6

3-Take Or Possess Undersize Red Drum Or Spotted Sea Trout

3-Sell And/Or Buy W/O Wholesale/Retail Dealer's License (Resident Or Non-
Resident)

2-Use Illegal Nets

2-Leave Nets Unattended

3-Sell And/Or Purchase Game Fish

1-Fail To Comply With Closure Order

16-Hunting W/O Resident License

16-Hunting From Moving Vehicle And/Or Aircraft

3-Hunting W/Unplugged Gun Or Silencer

1-Possession Over Limit Of Wild Quadrupeds, Wild Birds Or Parts Thereof
(Excluding Big Game)

25-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear,
Turkey)

15-Hunt Or Discharge Firearm From Road Or Highway Right-Of-Way

2-Hunt W/O Resident Big Game License

4-Hunt Deer Closed Area (Dept. Reg.)

REGION 7 CONT'D.

- 4-Hunt Or Take Deer Or Bear Closed Season
- 2-Hunt Or Take Deer Or Bear Illegal Hours
- 7-Hunt Or Take Deer From Public Road
- 1-Take Or Hunt Deer Or Bear W/Illegal Weapon
- 3-Possession Of Illegally Taken Deer Or Bear (O/S Or C/S)
 - 1-Possession Of Untagged Deer Or Bear
 - 2-Fail To Wear Hunters Orange
 - 1-Hunt Raccoons Or Opossums Illegally
 - 5-Hunting Ducks Or Geese Without Federal Stamp
- 16-Hunting MGB Illegal Hours
 - 1-Using Lead Shot In Area Designated As Steel Shot Only
 - 3-Possess Over Limit Of Ducks (Field Possession)
 - 4-Not Abiding By Rules And Regulations On WMA
 - 1-Resisting Arrest
- 13-Criminal Trespass
 - 2-Illegal Spotlighting From Public Road
 - 2-Other Than Wildlife And Fisheries
 - 1-Hunting Ducks With Unsigned Federal Duck Stamp

CONFISCATIONS:

2 ducks, 17 wood ducks, 1 rabbit, 1 buck deer, 2 doe deer, 6 rifles, 9 shot-guns, 1 spotlight, 1 pocket knife, 3600 feet gill net.

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REGION 8

TOTAL CASES-608

ENFORCEMENT-554

OTHER - 54

65-Boating

39-Angling W/O A License

2-Fish W/O Resident Pole License

1-Use Gear W/O Recreational Gear License (Resident Or Non-Resident)

33-Angling W/O Saltwater License (Resident Or Non-Resident)

2-Taking And/Or Possessing Over Limit OF Game Fish

38-Possess O/L Of Spotted Sea Trout Or Red Drum

2-Fail To Have Fish Intact (Saltwater)

57-Take Or Possess Undersize Red Drum Or Spotted Sea Trout

1-Not Abiding By Rules And Regulations

4-Fail To Have Commercial License In Possession

9-Take Or Sell Commercial Fish Or Bait Species Without Commercial License

14-Take Commercial Fish W/O Commercial Gear License

14-Take Or Possess Commercial Fish Without A Vessel License

6-Sell And/Or Buy Fish W/O Wholesale/Retail Dealer's License (Resident Or Non-Resident)

9-Fail to Maintain Records

12-Use Illegal Nets

2-Illegal Use Of Monofilament

18-Leave Nets Unattended

8-Take Or Possess Undersize Commercial Fish

20-Buy Commercial Fish From Un-Licensed Fisherman

6-Blocking Passage Of Fish

REGION 8 CONT'D.

- 2-Allow Another To Use Commercial License
- 29-Fail To Comply With Closure Order
- 5-Fail To Have Commercial Fish Intact
- 27-Fail To Comply With Closure Order (Spotted Sea Trout)
- 2-Trawling Inside Waters W/Double Rig
- 2-Trawl In Restricted Areas
- 3-Failure To Have Written Permission
- 14-Unlawfully Take Oysters From State Water Bottoms
- 3-Taking More Than Two Sacks Daily (Recreational)
- 14-Taking Oysters From Unapproved Area (Polluted)
- 5-Unlawfully Take Oysters Off A Private Lease
- 1-Fail To Have Typed Instruction Aboard Vessel
- 1-Take Oysters Illegal Hours
- 7-Hunting W/O Resident License
- 1-Bow Hunt W/O Bow License
- 8-Hunting From Moving Vehicle And/Or Aircraft
- 2-Hunting W/Unplugged Gun Or Silencer
- 10-Hunt Wild Quadrupeds And/Or Wild Birds Illegal Hours (Except Deer, Bear, Turkey)
- 3-Hunt Or Discharge Firearm From Levee Road
- 1-Hunt W/O Resident Big Game License
- 12-Hunt Or Take Deer Or Bear Illegal Hours
- 3-Hunt Or Take Deer From Public Road
- 4-Hunt Or Take Illegal Deer O/S
- 1-Fail To Maintain Sex Identification

REGION 8 CONT'D.

- 7-Hunting Ducks Or Geese Without Federal Stamp
- 2-Hunting With Unsigned Duck Stamp
- 1-Hunting MGB With Unplugged Gun
- 27-Hunting MGB Illegal Hours
- 4-Hunting MGB From Moving Motorboat
- 1-Possess Untagged MGB
- 1-Possess Over Limit Of Coats (Field Possession)
- 1-Hunting Ducks Closed Season
- 2-Possess Over Limit Of Ducks (Field Possession)
- 1-Taking Grebe-No Season
- 2-Resisting Arrest
- 3-Criminal Trespass
- 6-Other Than Wildlife And Fisheries

CONFISCATIONS:

136 coats, 55 ducks, 1 grebe, 3 deer, 3 rabbits, 1 red coon, 10 shotguns, 6 rifles, 6 spotlights, 5 ice chests, 8 motors, 12 trawls, 8 oyster dredges, 2 pirogues, 28 gill nets, 1 hunting license, 1 fishing license, 110 sacks of oysters, 250 lbs. sheephead, 250 lbs. drum, 20 king mackerel, 2 cobia, 2 bags lizard fish, 2 bags ground mullet, 2 flounder, 10 gar fish, 575 speckled trout, 1,580 lbs. redfish

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S.W.E.P.

DELTA TIDE

ENGINE HOURS 36

TOTAL CASES: 10

BOATS CHECKED: 0

4-Leave Nets Unattended

3-Use Illegal Nets

3-Untagged Gill Nets

CONFISCATIONS:

26,400 feet of gill net.

RIP TIDE

BOATS CHECKED: 11

ENGINE HOURS 76

TOTAL CASES: 22

4-Fail To Obtain Permit At Grand Pass

3-Trawling Inside Waters W/Double Rig (Over 50')

1-Take Or Sell Commercial Fish Or Bait Species W/O Commercial License

4-No Boat Registration Certificate In Possession

2-Take Commercial Fish W/O Commercial Gear License

3-Taking More Than 2 Sacks Daily

3-Angling W/O A License

1-Failure TO Comply With PFD Requirements

1-Trawl In Restricted Area

CONFISCATIONS:

8,600 Feet of net.

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TOTAL CASES S.W.E.P.: 32

TOTAL CASES ENFORCEMENT: 1531

TOTAL CASES OTHER DIVISIONS: 262

GRAND TOTAL: 1825

OPERATION GAME THIEF

STATEWIDE

DECEMBER, 1988

During the Month of December, 23 OGT Complaints were recorded. Four cases resulted from these calls.

In St. Mary Parish On December 3, one subject was arrested on charges of 'Taking Bear No Season', 'Taking Bear Without Hunting License', and 'Taking Bear Without Big Game License' resulting in the seizure of 1 bear head ,hide and meat and 1-Remington, .270 Rifle.

In St. Bernard Parish On December 12, 2 subjects were arrested on charges of 'Leaving gill nets unattended' and 'Failure To Comply With Closure Order On Redfish'. Four Citations were issued and approximately 500 feet of gill net and 4 redfish were seized.

Also in St. Bernard Parish on December 19, two subjects were arrested on charges of taking oysters in a closed area (polluted). Two citations were issued and 6 sacks of oysters and one 12 tooth dredge were seized.

In Winn Parish On December 30, one subject were arrested for possession over the daily bag limit of ducks. One citation was issued and 30 ducks were seized.

TOTAL CITATIONS: 10

SUBJECTS ARRESTED: 6

GAME SEIZED: 1 BEAR (PARTS), 4 REDFISH

FISH SEIZED: 6 SACKS OYSTERS, AND 30 DUCKS

(MIGRATORY BIRD CASES)

(TOTAL FROM NOVEMBER 19, 1988)

(THRU JANUARY 8, 1989)

MIGRATORY CASES DUCK SEASON'88-89

REGION I

TOTAL CASES-39

HUNTERS CHECKED-410

- 11-Hunting MGB Illegal Hours
- 4-Taking Over Limit Of MGB
- 1-Hunting MGB C/S
- 8-Using Lead Shot In Steel Shot Zone
- 7-Hunting MGB W/O Federal Stamp
- 4-Hunting MGB W/Unplugged Gun
- 3-Hunting MGB W/O Resident License
- 1-Hunting W/ Unsigned Federal Stamp

REGION 2

TOTAL CASES-26

HUNTERS CHECKED-541

- 12-Hunting MGB Illegal Hours
- 5-Hunting MGB C/S
- 3-Possession Overlimit MGB
- 3-Hunt Or Take Overlimit MGB
- 1-Attempt To Take Overlimit MGB
- 1-Possession Untagged MGB
- 1-Hunt MGB With Unplugged Gun

REGION 3

TOTAL CASES-60

HUNTERS CHECKED-464

- 8-Overlimit Of Ducks
- 7-Hunting MGB Illegal Hours
- 3-Possession Untagged MGB

Page (2)

REGION 3 CONT'D.

- 9-Using Lead Shot In Steel Shot Zone
- 3-Possession Freshly Killed Duck C'S
- 3-Possession Freshly Killed CanvasBack
- 2-Field Possession Freshly Dressed MGB
- 3-Hunting Unplugged Gun
- 4-Failure To Sign Duck Stamp
- 10-Hunting W/O Federal Stamp
- 5-Hunting W/O License
- 2-Interfering W/ An Officer
- 1-Hunting Duck W/ Non-Resident License

REGION 4

TOTAL CASES-72

HUNTERS CHECKED-426

- 7-Hunting MGB W/O Federal Stamp
- 5-Hunting MGB With Unsigned Duck Stamp
- 4-Hunting MGB With Unplugged Gun
- 31-Hunting MGB Illegal Hours
- 7-Taking Overlimit Of Ducks
- 1-Hunting Woodcock C/S
- 1-Attempted To Take Overlimit Of Duck
- 14-Using Lead Shot In Steel Shot Zone
- 1-Hunting Ducks C/S
- 1-Taking Grebe-No Season

Page (3)

REGION 5

TOTAL CASES-149

HUNTERS CHECKED-579

- 11-Possession Overlimit Of Ducks
- 19-Hunting Ducks W/O Migratory Stamp
- 23-Using Lead Shot In Steel Shot Zone
 - 5-Hunting MGB W/Unplugged Gun
 - 9-Hunting MGB W/O Resident License
- 23-Hunting MGB Illegal Hours
- 10-Taking Overlimit Of Ducks
 - 2-Hunting MGB From Moving Boat
 - 5-Taking Geese C/S
- 12-Possession Untagged MGB
 - 1-Aiding And Abetting To Taking Geese C/S
 - 2-Hunting Ducks Closed Area (Refuge)
 - 1-Wanton Waste Of MGB
 - 1-Possession Overlimit Of Geese
 - 2-Hunting MGB With Live Decoys
 - 4-Hunting MGB With Electronic Call
 - 8-Field Possession Of Fully Dressed Birds
 - 2-Taking Canvasback C/S

REGION 6

TOTAL CASES-148

HUNTERS CHECKED-724

- 6-Hunting Ducks W/O Resident License
- 1-Hunting Ducks W/O Non-Resident License
- 18-Hunting Ducks W/O A Federal Stamp
 - 1-Hunting Ducks W/ Unsigned Federal Stamp

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REGION 6 CONT'D.

- 2-Hunting Ducks C/S
- 1-Taking Ducks C/S
- 1-Possession of Ducks C/S
- 5-Taking Overlimit Of Ducks
- 21-Possession Overlimit Of Ducks
- 5-Hunting Ducks W/Unplugged Gun
- 59-Hunting MGB Illegal Hours
- 1-Hunting Coots Illegal Hours
- 2-Hunting MGB From Moving Motorboat
- 2-Hunting MGB With Live Decoys
- 3-Possession Of Completely Dressed MGB (No Wing Tip Left On)
- 2-Possession Of Untagged MGB
- 1-Transporting Illegally Taken Ducks
- 1-Possession Canvasback/No Season
- 10-Using Lead Shot In Steel Shot Zone
- 1-Wanton Waste Of MGB
- 4-Aiding And Abetting

REGION 7

TOTAL CASES-30

HUNTERS CHECKED-175

- 3-Hunting W/O Resident License
- 4-Hunting Ducks Or Geese W/O Federal Stamp
- 12-Hunting MGB Illegal Hours
- 5-Possess Overlimit Of Ducks
- 1-Taking Grebe-No Season
- 5-Taking Or Possession Of Other Non-Game Birds No Season

REGION 8

TOTAL CASES-144

HUNTERS CHECKED-609

- 2-Hunting MGB C/S
- 42-Hunting MGB Illegal Hours
- 21-Using Lead Shot In Steel Shot Zone
- 13-Hunting Ducks W/O Federal Duck Stamp
- 25-Possession Overlimit Of Ducks Or Coots
- 6-Hunting MGB W/Unplugged Gun
- 6-Hunting MGB W/O License
- 2-Hunting MGB Overbaited Field
- 1- Field Possession Of Fully Dressed MGB
- 7-Hunting MGB From Moving Motorboat
- 5-Possession Of Untagged MGB
- 1-Taking Non-Game Migratory Birds
- 6-Hunt Ducks W/O A License
- 1-Possession Non-Game Birds
- 6-Overlimit Of MGB

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TOTAL CASES FOR SEASON: 668

TOTAL HUNTERS CHECKED FOR SEASON: 3928

GRAND TOTAL EACH VIOLATION

197-Hunting MGB Illegal Hours
43-Taking Overlimit Of MGB
8-Hunting MGB C/S
85-Using Lead Shot In Steel Shot Zone
82-Hunt MGB W/O Federal Stamp
28-Hunt MGB W/Unplugged Gun
32-Hunt MGB W/O Resident License
71-Possession Overlimit Of MGB
2-Attempt TO Take Overlimit Of MGB
21-Possession Of Untagged MGB
3-Possession Freshly Killed Duck C/S
1-Hunt Woodcock C/S
4-Possession Freshly Killed Canvasback
14-Field Possession Freshly Dressed MGB
16-Hunting With Unsigned Duck Stamp
2-Interfering With An Officer
7-Hunting Duck W/O Non-Resident License
3-Hunt Ducks C/S
2-Taking Grebe-No Season
11-Hunt MGB From Moving Motorboat
5-Taking Geese C/S
5-Aiding And Abetting To Taking Geese C/S
2-Hunting Ducks Closed Area (Refuge)

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GRAND TOTAL CONT'D.

2-Wanton Waste Of MGB

1-Possession Overlimit Of Geese

4-Hunt MGB With Live Decoys

2-Taking Canvasback Closed Season

1-Taking Ducks In Closed Season

1-Possession Of Ducks In Closed Season

1-Hunting Coots Illegal Hours

1-Transporting Ducks Taken Illegally

7-Taking Or Possessing Of Other Non-Game Birds No-Season

2-Hunting MGB Overbaited Field

4-Hunting MGB With Electronic Call

ROADBLOCKS

JANUARY 7-8, 1989

STATEWIDE

REGION 2

HUNTERS CHECKED-75

CITATIONS ISSUED-2

Overlimit Field Possession Of Ducks

Possession Of Untagged Deer Meat

REGION 3

HUNTERS CHECKED-30

CITATIONS ISSUED-0

REGION 4

HUNTERS CHECKED-129

CITATIONS ISSUED-7

Illegal Possession Bobcat

Possession Of Untagged Deer Meat

Doe Tag Violations

REGION 5

HUNTERS CHECKED-305

CITATIONS ISSUED-30

Overbagging

Over Possession Limit

Possession Of Untagged MGB

Possession Of Completely Dressed MGB

Possession Of Overlimit Daily Possession

NOTICE OF INTENT

Louisiana Department of Wildlife and Fisheries
Louisiana Wildlife and Fisheries Commission

Pursuant to the authority granted under Louisiana Revised Statutes, Title 56, Section 22, the Louisiana Wildlife and Fisheries Commission hereby advertises its intent to prohibit fish seining on the Louisiana sides of Old River Lake, Vidalia, and Old River Lake, Deer Park, Concordia Parish, Louisiana; except, that fish seining will be legal under a special permit issued by the Louisiana Department of Wildlife and Fisheries as described below:

"Date

SPECIAL COMMERCIAL FISH SEINING PERMIT NUMBER: _____

NAME: _____

ADDRESS: _____

FOR PERIOD: January 1, _____ to December 31, _____

This permit entitles the holder, who must have a valid fish seine license, to conduct legal fish seining operations on the Louisiana sides of Old River Lake, Vidalia, and Old River Lake, Deer Park, Concordia Parish, Louisiana.

In addition to existing Louisiana fish seining rules the following special permit regulations shall apply:

- (1) Seining shall be permitted only on Monday through Friday, during daylight hours from sunrise to sunset.
- (2) Permittee shall notify Enforcement Personnel, Louisiana Department of Wildlife and Fisheries, located at the Region IV office headquarters, Ferriday, Louisiana, at least twenty-four (24) hours prior to conducting each seining operation.
- (3) Permittee shall make every effort to conduct seining operations as per R.S. Title 56, Section 328 which states: 'Nets shall not be hauled out upon the shore in such a way that any illegal fish which may happen to be taken therein cannot be returned to the water without injury.'
- (4) Permittee shall leave no fish captured during a seining operation, on or in the vicinity of the shoreline.

- (5) Permittee must have this permit on his person while using or transporting commercial fish seines in the above described waters.
- (6) Failure to comply with the terms of this permit or any Louisiana commercial fishing regulations, or any Mississippi State commercial fishing regulations on the Mississippi side of the above Lakes shall result in immediate cancellation of the permit, and the option to deny the issuance of another seine permit in the future.
- (7) This permit is issued on a calendar year basis and shall be renewed each year.

Sincerely,

Virginia Van Sickle
Secretary

I have read and understand the terms of this permit and agree to comply.

SIGNATURE: _____

COMMERCIAL FISHERMAN LICENSE NUMBER: _____ "

Interested persons may submit written comments on the proposed rule until 4:30 p.m., March 31, 1989, to the following address: Virginia Van Sickle, Secretary, Louisiana Department of Wildlife and Fisheries, P. O. Box 98000, Baton Rouge, Louisiana, 70898.

Dr. Don Hines, Chairman
La. Wildlife & Fisheries Comm.

Virginia Van Sickle, Secretary
La. Dept. of Wildlife & Fisheries

RESOLUTION
LOUISIANA WILDLIFE AND FISHERIES COMMISSION
LOUISIANA DEPARTMENT OF WILDLIFE AND FISHERIES
January 13, 1989

WHEREAS, the Louisiana Legislature has established the Louisiana Waterfowl Stamp and Print Program by Act 632, and

WHEREAS, Act 632 requires the program to be implemented for the 1989-90 hunting season, and

WHEREAS, this program is designed to generate revenue for conservation and enhancement of waterfowl, protection and acquisition of valuable wetlands and other worthy projects that benefit Louisiana ducks and geese and

WHEREAS, it is the responsibility of the Louisiana Department of Wildlife and Fisheries to develop rules and regulations to govern the art competition and guidelines for the production and marketing of the Louisiana Waterfowl Conservation Stamp and Print Program and

WHEREAS, the attached proposal meets the requirements of Act 632 and provide for the maximum amount of revenue to be generated for the Louisiana Department of Wildlife and Fisheries to conserve and enhance waterfowl and waterfowl habitat, now

THEREFORE BE IT RESOLVED, that on this date, January 13, 1989, the Louisiana Wildlife and Fisheries Commission does concur with these rules and regulations to govern the Louisiana Waterfowl Conservation Stamp and Print Program.

Don Hines, Chairman
Louisiana Wildlife and
Fisheries Commission

Virginia Van Sickle, Secretary
Louisiana Department of Wildlife
and Fisheries

1989-90 WATERFOWL CONSERVATION STAMP AND PRINT PROGRAM

Created by Act 632 of 1988 Legislature

Act required that all duck hunters in Louisiana purchase a Louisiana duck stamp in addition to federal stamp. Cost to residents is \$5.00 and \$7.50 for non-residents, beginning with the 1989 hunting season.

Funds derived from the sale of stamps and prints will be used for wetland acquisition.

A royalty will be paid to the Department for each print sold.

Regular edition state will receive minimum of \$35.00

Medallion edition state will receive minimum of \$65.00

Executive edition state will receive minimum of \$75.00

Each print will require 2 stamps to be purchased \$12.50

DONATIONS!

The state expects to receive approximately 1 million dollars from the sale of stamps and prints as it's share of the profit.

Judging will be completed today.

Publisher will be selected by mid-January.

Stamp and prints will be on sale by late summer of 1989.

Contest

Featured species is the Blue Winged Teal.

Art design will be produced by artist domiciled in Louisiana.

Forty-five entries were submitted

A winning entry, a 2nd and 3rd place will be selected by four (4) judges from outside Louisiana. These judges have traveled to Baton Rouge to serve as judges at their own expense.

The judges are:

Jim Knuky, Minnesota - Voyager Art

Bubba Wood, Dallas, TX - Collectors Covey

Larry Grisham, Jonesboro, Ark. - Grisham's Art

Burnett Harshman, Sullivan, Ill. - Midwest Marketing

Collectively these 4 judges have published 90% of the state duck stamp prints currently in existence.

LOUISIANA WATERFOWL CONSERVATION STAMP

1989 Art Competition Rules and Procedures Louisiana Department of Wildlife and Fisheries

Background

In 1988, the Louisiana State Legislature authorized the Louisiana Waterfowl Conservation Stamp program to generate revenues for conservation and enhancement of waterfowl, protection and acquisition of valuable wetland habitats, and other worthy projects that benefit Louisiana's ducks and geese. Income is derived from the sale of state duck stamps to hunters aged 16 and over, who are required to have a stamp for waterfowl hunting in Louisiana, as well as from the sale of limited edition art reproductions of the design. Stamps and prints are sold to collectors nationwide via normal retail sales outlets. The state will receive royalties from the sale of prints and revenue from the sale of duck stamps.

Purpose

The primary purpose of the Louisiana waterfowl conservation stamp program is to produce revenue for needed waterfowl conservation and enhancement projects.

Objectives

1. Obtain the highest quality work of art that will most accurately and eminently portray waterfowl species and will have broad appeal to art collectors.
2. Provide a nationwide opportunity for waterfowl hunters, viewers, and art collectors to contribute financial support for waterfowl conservation and enhancement programs in Louisiana.

General Guidelines

By tradition, most waterfowl conservation stamp art is highly realistic in style, exhibiting extensive detail in anatomy, plumage, and the natural setting. Although artists are free to submit any composition that they desire, highly stylized or unusual designs may be viewed as too incongruous by series collectors or may limit the breadth of appeal among print buyers.

A key aspect of duck stamp art is the strength of the composition and dominance of the featured bird(s). Because the final image will be 6 1/2" x 9" on the print and only 1 3/8" x 2" on the stamp, lighting, spatial arrangement and colors should provide a clean, attractive composition at both scales.

Specific Requirements

1. The subject of the 1989 Louisiana Waterfowl Conservation Stamp and Print will be the Blue-winged Teal.

2. The design must be a full-color, realistic rendering of Blue-winged teal. The setting must be identifiable as Louisiana and appropriate to the natural habitat of the species.
3. The image must be horizontal, 13" x 18" and bear no signature or other marks that would identify the artist.
4. The design must be original, never have been published, and not have been entered in competition for any federal or state waterfowl stamp program.
5. There is no restriction on media or substrate, but the Department will not be responsible for damage or deterioration of pastels or other sensitive, unstable materials.
6. Each artist may enter only one design in the 1989 stamp competition. A winning artist may not compete for two successive years following his selection year.
7. Works must be matted in white to outside dimensions of 18 1/2" x 23" and should be loosely covered with acetate or other protective overleaf, but must not be framed or covered with glass.
8. A card on the back of each entry must list the artist's name, mailing address and phone number. A brief summary of the artist's background and credit should be enclosed.
9. All entries must be shipped in sturdy reusable containers bearing a legible return address, at the expense of the sender. Return shipping will be to the point of origin, unless requested otherwise, at the Department's expense. The Department will be held harmless for loss or damage during shipment.
10. All entries must be available for inclusion in public exhibits for one year from the close of competition. Entries not judged to be in the top selections may be returned sooner. The Department reserves the right to photograph all entries for purposes of documentation, promotion, and education. The winning entry will be retained by the Department.

Judging Criteria and Selection Procedures

The winning design will be selected by a panel of five judges who have expertise in waterfowl biology, artistic methods and expression. Judges will be selected by the Louisiana Department of Wildlife and Fisheries and the Louisiana Art Council. Judging will be done in three stages as follows: (1) the panel will screen and evaluate all entries and will select the top 30 entries, (2) the panel will reevaluate these 30 selected entries in detail to select three designs which will become finalists and (3) the finalists will be required to submit a detailed production and marketing plan (see attached guidelines) to be evaluated along with the design to determine the winning entry. The art production and marketing plans will be evaluated by the Department using the assistance of independent production and marketing experts. Preliminary judging will be completed on or about December 1, 1988.

If the Louisiana Legislature amends Act 632, which created the Louisiana Waterfowl Conservation Stamp and Print Program, to place the responsibility for the reproduction, distribution and marketing of the stamps and prints with the Department instead of the artist, the panel of five judges will select the winning art design. The artist of the winning design will then be required to enter into a contract with the publisher selected by the Department.

All art works will be scored on the following criteria:

1. Accuracy of the form, size, proportion, posture, and colors of the bird(s).
2. Level and accuracy of detail in plumage, eyes, feet, bill, etc.
3. Appropriateness, accuracy, and detail in depiction of the bird's habitat.
4. Attractiveness and creativity of the composition, regarding spatial balance, lighting, and harmony of subject and background.
5. Visual appeal and suitability for reproduction at both the print and stamp scales.

Eligibility

This art competition is open to all artists who are 18 years of age or older and domiciled in Louisiana except employees of the Louisiana Department of Wildlife and Fisheries and members of their immediate families. An artist is considered to be domiciled in Louisiana if he has resided within the state for a period of 12 months immediately preceding submission of his art work, provided that such person has shown his intent to remain in this state as demonstrated by compliance with all of the following, as applicable:

1. If registered to vote, he is registered to vote in Louisiana.
2. If licensed to drive a motor vehicle, he is in possession of a Louisiana driver's license.
3. If owning a motor vehicle located within Louisiana, he is in possession of a Louisiana registration for that vehicle.
4. If earning an income, he has filed a Louisiana state income tax return and has complied with state income tax laws and regulations.

Entry Procedures and Deadlines

1. Entries must be prepared and shipped according to the specific requirements listed above. All entries must be RECEIVED by 4:30 p.m., on November 14, 1988 at the Louisiana Department of Wildlife and Fisheries, 2000 Quail Drive, Baton Rouge, LA 70808, ATTN: Louisiana Waterfowl Conservation Stamp Program.
2. Entries will not be considered complete without a signed and notarized

Artist Agreement (attached) and a \$50.00 Entrance Fee received by the deadline.

3. Entries may be hand-delivered, sent via U. S. Mail, or by express parcel service. Senders are advised to obtain adequate shipping insurance on their entries.

Additional Information

For more information on the Louisiana Waterfowl Conservation Stamp program and the art competition, contact the following office:

Louisiana Department of Wildlife and Fisheries
P. O. Box 98000
Baton Rouge, LA 70898-9000
ATTN: Dave Morrison or Robert Helm
(504) 765-2347 or (504) 765-2358

**1989 LOUISIANA WATERFOWL CONSERVATION STAMP
ARTIST AGREEMENT**

I hereby agree to the following terms and conditions if my original design is selected for the 1989 Louisiana Waterfowl Conservation Stamp and Art Print.

1. If my original art work is selected as one of the top designs in the final judging, I agree to submit a complete and detailed production and marketing plan for the prints and stamps to the Louisiana Department of Wildlife and Fisheries within 45 days after notification. The Department's guidelines for the production and marketing plan are attached. The top finalists will then be evaluated again, and an overall winning entry selected.
2. Upon selection of my original design and associated production and marketing plan as the winning entry, the original work of art and any and all reproduction rights to the design become the property of the Louisiana Department of Wildlife and Fisheries. The Department will use the design to produce the 1989 Louisiana Waterfowl Conservation Stamp, limited edition art prints, commemorative medallions, and any reproductions it deems necessary and appropriate for purposes of documentation, promotion, and education.
3. If the Louisiana Legislature amends Act 632, which created the Louisiana Waterfowl Conservation Stamp and Print Program, to place the responsibility for the reproduction, distribution and marketing of the stamps and prints with the Department instead of the artist, I agree to enter into a contract with the publisher selected by the Department within 15 days after notification.
4. I hereby affirm that my original design of my own creation, has not been copied in whole or part from any published works of art, has not been previously entered in any federal or state waterfowl conservation stamp competition, and has not been published. I understand that all compensation may be forfeited if these conditions are not met.
5. I affirm that I am an artist legally domiciled in the State of Louisiana.
6. I have enclosed a non-refundable entrance fee of \$50.00 paid by cashier's check, certified check or money order made payable to: Louisiana Department of Wildlife and Fisheries.

I have read and agree to the terms and conditions of this Artist Agreement.

Artist's Signature _____ Date _____

Mailing Address _____ Telephone _____

Subscribed and sworn to before me this ____ day of _____, nineteen hundred and

Notary Public

GUIDELINES FOR PRODUCTION AND MARKETING PLAN

1989 Louisiana Waterfowl Conservation Stamp and Art Print Program

All prospective contractors are required to carefully review the following minimum requirements for design, production, marketing, and project administration for the 1989 Louisiana Waterfowl Conservation Stamp and Art Print Program.

A. Publishers Responsibilities

1. Design Arrangements

Bidders responding must agree to produce and market the design selected by the Department for the 1989 stamp and print. Upon selection of the design, the original artwork and all reproduction rights will become the property of the Louisiana Department of Wildlife and Fisheries. The contractor shall supply the Department with two (2) print size photos or stamp prints suitable for copyright application within 60 days after the contract is awarded. Within 15 days of contract award, the successful bidder is required to contract with the winning artist for services and compensation specified below and must file a copy of the contract with the Department:

- a. participate in the quality control process of stamp, art print, and medallion production to ensure accurate design reproduction, sharpness, and color balance;
- b. participate in trade shows, promotional tours in Louisiana, and other appropriate appearances;
- c. sign the original work of art and the required number of stamps, and sign and number all limited edition prints; and
- d. produce hand-rendered, full-color remarques on the Executive Edition prints and any other prints authorized by the Louisiana Department of Wildlife and Fisheries.

The state reserves the right to intervene in any disputes between the artist and contractor. All payments and compensation to the artist for this project are the responsibility of the contractor and shall be as follows:

- i. \$3.00 per art print for the first 5000 sold;
- ii. \$4.00 per art print number for the second 5000 sold;
- iii. \$5.00 per art print in excess of 10,000;
- iv. \$40.00 per color remarque (Executive and Artist Proof Edition);
- v. \$0.25 per signed stamp.

2. Contract

The successful bidder will be required to enter into a contract with the Department for a period not to exceed 3 years with an option to renew. Details established in these guidelines are for the 1989-90 Conservation Stamp and Print Program. However all bids should include proposals for the term of the contract. Specific details concerning advertising, marketing, etc., proposed for the second and third year may differ from that proposed for the first year. Contractors must submit proposals to the Department no later than December 16, 1988.

3. Production of Stamps

A copy of the keyline and a kromalin proof of the stamp design will be delivered to the Department for review.

On or before June 1, 1989, the contractor will be required to deliver to the Department without charge a minimum of 339,970 stamps, produced, printed, and packaged according to the following specifications:

- a. Stock should be 70# White English finish (matte) or an equivalent quality stock specified by the Department. Printing ink should be 4-color process on the front side and PMS 421 (gray) on the back side. Printing should be high quality--133 line press or better.
- b. Stamp size will be 1 3/8" x 2" as set forth in Exhibit A. Perforations will be pinhole with fourteen (14) pinholes per inch, on all four sides of the stamps.
- c. Printing will be two sides, head to head. Four (4) full size final press sheets will be provided to the Department as soon as available. Press sheets will not be gummed, numbered, or perforated.
- d. A minimum of 79,980 stamps will be produced in 2666 sheets of 30 stamps each. Each sheet is to be serially numbered from 0001 to 2666 in each corner of the selvage area, to form plate blocks (Exhibit A). Each stamp is to be consecutively numbered from 000001 to 79980 with numbers printed on the back in black ink. This stamp shall be printed with a price of \$5.00 (Exhibit B).
- e. A minimum of 39,990 stamps will be produced in 1333 sheets of 30 stamps each. Each sheet is to be serially numbered from 2667 to 4000 in each corner of the selvage area, to form plate blocks (Exhibit A.). Each stamp is to be consecutively numbered from 79981 to 119971 with numbers printed on the back in black ink. This stamp shall be printed with a price of \$7.50 (Exhibit C).

- f. A minimum of 20,000 stamps will be produced in manifold sets with address cards for license vendors. Each manifold set will contain a sheet of 5 stamps with perforated address stubs. Each book shall contain 2 manifold sets or 10 stamps per book (Exhibit F). The size, indicated price and quality of these stamps must be the same as those produced in sheets for collectors (item e. above) (Exhibit C), and they must be numbered consecutively with stamps produced in sheets. Each manifold set will include a cover sheet (Exhibit D).
- g. A minimum of 200,000 stamps will be produced in manifold sets with address cards for license vendors. Each manifold set will contain a sheet of 5 stamps with perforated address stub. Each book shall contain 2 manifold sets or 10 stamps per book (Exhibit F). The size and quality of these stamps must be the same as those produced in sheets for collectors (item d. above) (Exhibit B), and they must be numbered consecutively with stamps produced in sheets. Each manifold set will include a cover sheet (Exhibit E) colored differently than item f.
- h. Costs of producing stamp manifold sets, over and above the costs of printing the stamps, shall be borne by the state, through a deduction from the contractor's final royalty payment to the state. The proposal shall include the name of the subcontract printer and the cost to the Department for these manifold sets.
- i. Any overage or misprinted stamps must be destroyed by shredding. An affidavit by the printer as to disposition of stamps shall be provided to the Department.
- j. Sheets of 30 stamps will be packaged or boxed in 100s, slip-sheeted to prevent sticking, with the lowest sheet number at the top of the package. All packages will be marked to show the sheet numbers and stamp numbers. All shipping and insurance charges are the responsibility of the contractor. Shipping must be by a qualified shipper to ensure against loss or delays in delivery.
- k. The printing process may be monitored by a representative of the Department. Delivery of the printing plates is to be made by the printer directly to the Department upon completion of press run and acceptance of stamps by the Department.

4. Sale of Stamps

Except as provided, it is the intention of the Louisiana Department of Wildlife and Fisheries to have exclusive rights for the sale of all stamps, and no more stamps than are

specified in the negotiated contract shall be printed except upon written order from the Department.

The Louisiana Department of Wildlife and Fisheries will reserve resident and non-resident stamps specifically for the purpose of accompanying the limited edition prints. The contractor must state in the proposal the quantity of stamps desired.

A resident and non-resident stamp will be sold by the contractor with all art prints and also sold separately to collectors. Stamps will be purchased from the Department by the contractor for the sum of \$5.00 for a resident stamp and \$7.50 for a non-resident stamp payable in accordance with the terms of the negotiated contract. The contractor will dispense both stamps with the print. However, payment for the stamps will not be required in advance but it will be allowable to include stamp payments with royalties paid to the Department.

5. Production of Prints

The contractor will have exclusive rights to reproduce the design submitted, as allowed by the contract, and to market prints only in the following editions and priced as indicated:

- a. Regular Edition -- numbered, signed by artist;

Maximum Retail Price: \$135.00
Minimum Royalty to Department per print sold: \$35.00

- b. Medallion Edition -- numbered, signed by artist, with gold-plated medallion;

Maximum Retail Price: \$300.00
Minimum Royalty to Department per print sold: \$65.00

- c. Executive Edition -- numbered, signed by artist, artist remarque, with gold-plated medallion; artist shall include schedule for delivery of remarked edition

Maximum Retail Price: \$450.00
Minimum Royalty to Department per print sold: \$75.00

- d. Conservation Edition -- numbered separately, signed by artist, labeled as "Conservation Edition". This edition will be provided at no cost to the Department for promotional purposes.

- e. Artist Proof -- edition size, pricing scale and royalty to the Department must be included on the proposal.

The Department shall receive from the publisher an irrevocable bond in the amount of \$500,000 to insure royalty payments for the three year period of the contract. This bond will be required at the time the contract is awarded.

The edition sizes (Regular, Medallion, and Executive Editions) may be pre-set or time limited. On or about November 1, 1989, after the deadline for receipt of distributor orders, all unsold prints shall be destroyed and a letter shall be sent to the Department certifying the total number of prints sold in each print edition. However, at least 200 prints should be retained as replacements in the regular edition and not less than 50 prints for the medallion issue. These prints will be returned to the state by mid 1990. The publisher will be responsible for replacing these prints for a reasonable time. Upon request the contractor will provide distributors and dealers a copy of that letter. If the contractor elects to propose a pre-set edition, edition size shall be stated in the proposal. The Department will retain all other reproduction rights. Any other proposed editions or use of the image on products to be sold to the public must be specified in the proposal.

The overall size of the print must be at least 12 inches by 14 inches with an image size of at least 6 1/2 inches by 9 inches.

The contractor will purchase a resident and non-resident stamp from the Department to accompany each print. The lowest numbered prints will be provided to Louisiana dealers. The contractor will provide the Department with a registry of purchasers of the 1989 stamps and prints.

6. Advertising and Marketing

The success of the stamp and print program depends on a broad, effective network of distributors and dealers to maintain and increase sales. The contractor should provide in his plan the following:

- Cooperative advertising and dealer incentives,
- Distributor-Dealer Marketing Plan,
- Pricing and volume discounts, and
- Marketing aids for dealers (e.g., counter display cards, ads.).

Although the Department has no desire to exercise control over distributors or urge divulgence of their competitive strategies, the Department is interested in the effort the

contractor proposes to make to promote the program as distributors.

a. Advertising

The contractor will be responsible for conducting an aggressive nation-wide advertising and marketing campaign for the prints and stamps. An advertising schedule shall be included as part of the marketing proposal. All costs associated with the campaign will be the responsibility of the contractor. The contractor will establish a common release date for the first release of advertising material by all distributors. The campaign should include:

i. Direct Nationwide Magazine Advertising

The contractor will advertise prints and stamps nationally and regionally in magazines to include, but not limited to:

Ducks Unlimited, Wildfowl, Southern Outdoors, Fin and Feather (Full Circulation), Wildlife Art News, Collectors Mart, Stamp Collector, and Stamp Work

An advertising schedule, including magazine issue, size of ads, and costs must be included with the proposal. The schedule will be a part of the negotiated contract. The ads will be professionally designed and proof of advertising must be submitted as part of the contractor's monthly reports to the Department.

ii. Direct Local Newspaper Advertising

The contractor will advertise locally in Louisiana newspapers. An advertising schedule, including anticipated size of ads, name of newspaper and frequency of advertising should be included with the proposal. The schedule will be a part of the negotiated contract. Publications will include, but not be limited to:

Times Picayune, Morning-Advocate, State Times, Shreveport Journal, Alexandria Town Talk, Lake Charles Press, Lafayette Daily Advertiser, Monroe News Star World.

These advertisements will identify dealers and ads will be aimed at educating collectors and directing them to their local source of prints.

b. Marketing Plan

The contractor will develop and describe a detailed marketing plan in the proposal that includes at least the following elements:

- i. List of Proposed Distributors -- the proposal should list all national and Louisiana distributors expected to market prints and stamps, as well as describe the criteria for qualification as a distributor.
- ii. The Publisher-Distributor Agreement -- provisions of this agreement should ensure that the distributors:
 - (a) make timely payments
 - (b) advertise and provide verification
 - (c) provide dealer incentives
 - (d) make all payments due the Department payable directly to the contractor. Any non-payment by distributors shall not release the contractor from the liability of royalty payments.
- iii. Price Distribution for Products -- the proposal should include a schedule of retail, wholesale, and distributor prices for each edition of prints, posters, or other products to be sold to the public.
- iv. Distributor Discounts and Incentives -- the proposal should describe any volume discounts and advertising credits to distributors that would escalate according to the number of prints ordered. In addition, the proposal should describe a cooperative program with participating Louisiana dealers that would provide them with national advertising at no cost. Such a program would encourage greater dealer participation in marketing the Louisiana waterfowl conservation stamp and print.
- v. Mailing and Press Releases - the contractor will produce press releases for national media and conduct periodic mailings to distributors to provide promotional support, transmit news on the status of sales, and inform dealers of the purpose of the program, the nature of the design subject, and artist's background.

- vi. Artist Appearances and Trade Shows -- the proposal should list a schedule of artist appearances, in Louisiana and elsewhere, as well as any trade shows where the design and program will be promoted.
- vii. Other Marketing Methods -- the proposal should describe any innovative or expanded marketing approaches (e.g. telemarketing, catalog sales) that will be used to promote sales and the program.

c. Marketing Aids

The contractor will produce marketing aids, available to distributors at cost and, as specified, to the Department at no charge, including:

- i. Press proofs -- full-size color prints (stamped "Sample Not for Sale") with facsimile of stamp; 30 for the Department.
- ii. Full-color mailers -- to be 8 1/2" x 11" in size with information about the print, Department program, and artist; minimum of 125,000 total, 500 for the Department. Department approval required.
- iii. Black and white glossy photos -- for use in advertising campaigns and press releases.
- iv. Posters
 - (1) 1500 posters, 18" x 24", specifically designed for hunting license vendors, to be distributed by the Department. Department approval required.
 - (2) Quality art posters of the same size designed to promote the print and stamp program; 100 to the Department. Posters may be given to distributors and dealers free of charge for promotional purposes. The State will receive a royalty on each poster sold after the first 2,000.
- v. Artist information fliers.

7. Administration

The contractor is required to submit monthly progress reports to the Department, including a summary of marketing activity and outlook for sales, reports of any problems encountered with the program, subcontractors, or distributors, and documentation such as ad tear sheets, fliers, and inventory records.

The contractor must be able to cover all expenses up front for advertising, printing, and other financial obligations and meet the proposed time table for the negotiated contract. Any anticipated support from the Department must be detailed in the proposal and agreed to in negotiations.

The Department expects to receive a royalty on each print sold on the sale of any art posters and supplemental products.

The contractor will be required to provide the Department with an accounting of all production and disposition of products.

If full payment is not made, the contractor shall be required to remit the payment to the Department together with penalty at a rate of EIGHTEEN PERCENT (18%) PER ANNUM from the date due through the date of the final payment.

All payments will be remitted to the Department no later than April 1, 1990. A proposed schedule of payments must be included in the proposal.

B. Project Schedule

The following is a proposed time schedule for this contract including due dates of deliverables.

	DATE
Announcement of art contest.....	09/14/88
Art work submitted by.....	11/14/88
Selection of winner.....	11/17/88
Contract awarded.....	01/15/89
Delivery of press proofs.....	04/01/89
Delivery of keyline and kromalin proof of stamp design to Department.....	04/01/89
Beginning of advertising campaign.....	04/01/89
Delivery of final stamp press sheets.....	05/01/89
Printing of art prints.....	05/01/89
Delivery of all stamps and printing plates.....	06/01/89
Delivery of Conservation Edition prints.....	08/15/89
Distribution of all Executive Edition prints.....	*
End of sale of art prints.....	09/30/89
Begin distribution of all Regular and Medallion prints.....	11/15/89
Return of original artwork and delivery of printing plates.....	02/01/90
Submission of audit and final report.....	04/01/90
Final payments to Department.....	04/01/90
Submission of progress reports.....	monthly

*Negotiable but no later than January 30, 1990

PROPOSAL CONTENT AND FORMAT

Proposals should be complete without being unnecessarily costly or lengthy. Failure to provide necessary information could result in rejection of the proposal; supplemental information will not necessarily be requested. The format and content should closely reflect the following outline:

A. A letter of transmittal containing the complete name and address of the contractor; name, mailing address, and telephone number of the contact for the proposal; a statement of corporate commitment to the project; names of subcontractors; and a statement confirming that the proposal will remain valid for at least 90 days.

B. A title page showing:

1989 Louisiana Waterfowl Conservation Stamp
and Art Print Program
(Contractor's Name)
(Date)

C. Table of Contents

D. Summary

Proposer's understanding of the Waterfowl Conservation Stamp Program and a statement explaining why his proposal should be selected.

E. Methodology

A detailed description of the proposer's approach to accomplishing the tasks described in the Guidelines. At a minimum, the description should include:

1. Stamp production information, including processes, materials and specifications of the stamp, and proposed delivery dates of the camera-ready design, kromalin proofs and completed stamps.
2. Print production information, including processes, materials and specifications of the print, packaging and handling methods, and proposed delivery dates of all editions.
3. Description, specifications and production information on any supplemental products to be sold, such as pins, posters, Christmas cards, etc.
4. Advertising information, including the proposed outlets and time schedule for advertising, examples of advertisements and promotional materials to be used, and marketing programs to be developed specifically for this contract.

5. Marketing Plan, including list of distributors, distributor agreement, pricing structure, volume and advertising discounts, mailings and press releases, artist appearances and trade shows, and special marketing efforts in Louisiana.
6. Marketing aids available to distributors, including exhibits of fliers, counter display cards, press proofs, posters and ads.
7. Proposed project schedule, as in Time Schedule in Guidelines and dates for deliverables to the Department.

F. Personnel and Organization

1. Organizational chart of all persons, joint contractors, and subcontractors involved in the project, showing lines of authority and categories of responsibilities.
2. Resumes of the contractor's key personnel, reflecting their experience in similar projects, duties in regard to this project, and commitments to other projects during the performance period of this project.
3. Summaries of subcontractor's capabilities, experience in similar projects, and their expected commitment of time and facilities to this project.
4. Summary of the contractor's corporate experience and performance record, including samples of previous work, participation and role in other stamp/print programs (e.g. publisher, distribution, dealer), references, and other materials relevant to evaluating the contractor's ability to perform.
5. The Department reserves the right to contact and interview persons or firms involved in production and marketing of the stamps and prints.
6. A current corporate financial report, statement on proposed financing for this program, if applicable, and proposed source and methods of accounting and independent audit.

G. Budget

1. Summary of all anticipated costs and a complete description of expenses considered as administration, overhead and indirect costs. Any distributor discounts or incentives should be clearly identified. If the publisher will also act as a distributor, a separate accounting of anticipated distributor costs must be submitted.
2. Summary of all income, including gross income from projected sales, cost recovery from distributors on promotional aids, and any other income or subsidies.

3. Projected revenues to the artist, the department and others, describing how revenues are calculated, forms of payment and critical assumptions.
4. Schedule of payments and circumstances affecting the schedule.

Brown

B. J. RAWLS
ATTORNEY AT LAW

Telephone
(504) 384-8810

Post Office Box 2705
Morgan City, La. 70381-2705

January 3, 1989

Mrs. Virginia Van Sickle
Secretary - Department of
Wildlife and Fisheries
Post Office Box 15570
Baton Rouge, Louisiana 70895

Re: ABC Bait Co., Inc.

Dear Mrs. Van Sickle:

This is a formal request to place on the January, 1989,
Docket for your department for the following purpose(s):

To consider amending the resolution passed at the
regular monthly meeting of the Louisiana Wildlife
Fisheries Commission on August 5, 1988, affecting
Title 76 Part VII, Chapter 3 Section 307 - Menhaden
Season in one of the following aspects.

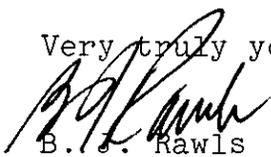
1. To consider grandfathering ABC Bait Co.,
Inc., so as to allow the company to
continue fishing menhaden for bait until
December 1 and then begin fishing on April 1.
2. To consider allowing any and all bait
dealers to fish the same time framework
but restrict the total catch to 3,000
tons of Menhaden, at which time the Depart-
ment of Wildlife and Fisheries would or
could close the season administratively.
(This procedure seems to work satisfactorily
for spotted Sea Trout and would allow bait
dealers to service the fisherman's needs at
this time of year)

In previous correspondence from Senator Mike Foster and U.S.
Representative Billy Tauzin and others the economic impact on
the crab and crawfish fishing industry generally and ABC Bait
Co., specifically has been explained.

ABC Bait Co., has been deprived of the economic enjoyment of
its considerable capital investment and respectfully urges
the commission to consider the impact of its August 5, 1988
decision.

Your consideration in this matter is appreciated.

Very truly yours,



B. J. Rawls

BJR:cbb

State of Louisiana



DEPARTMENT OF WILDLIFE AND FISHERIES

POST OFFICE BOX 86000
BATON ROUGE, LA 70898

VIRGINIA VAN SICKLE
SECRETARY

BUDDY ROEMER
GOVERNOR

January 11, 1989

MEMORANDUM

TO: Wildlife and Fisheries Commissioners

FROM: John E. Roussel, Finfish Section Supervisor 

SUBJECT: Speckled Trout Commercial Catch and Landings

Attached please find a report on the status of the commercial speckled trout catch and landings for the 1988-89 fishing year and for the same time period during the last three years. The current year figures were provided by the National Marine Fisheries Service as those available through January 6, 1989, however these figures are subject to revision.

If you would like any additional information, please let me know.

JER:bw

Attachment

cc: Virginia Van Sickle
William S. "Corky" Perret
Philip E. Bowman

ve *e*

COMMERCIAL SPECKLED TROUT

CATCH AND LANDINGS

	SEPTEMBER	OCTOBER	NOVEMBER	TO DATE
88				
CATCH	52,312	91,773	*86,202	*230,287
LANDINGS	53,689	99,046	*91,964	*244,699
87				
CATCH	58,212	70,898	94,627	223,737
LANDINGS	58,017	74,114	90,913	223,044
86				
CATCH	77,858	158,054	156,239	392,151
LANDINGS	78,603	158,250	157,276	394,129
85				
CATCH	15,241	66,447	89,042	170,730
LANDINGS	15,440	66,576	88,509	170,525
85-87				
AVG	50,437	98,466	113,303	262,206
	50,687	99,647	112,233	262,567

*Preliminary



LOUISIANA HOUSE OF REPRESENTATIVES
COMMITTEE ON NATURAL RESOURCES

P. O. Box 44486
Baton Rouge, Louisiana 70804-4486
(504) 342-2402

*Puckett
Downer
Commission
Members
1-5-89
PC*

Representative Bruce M. Bolin
Chairman

Representative Sam H. Theriot
Vice-Chairman

Robert E. Hosse
Research Analyst
W. Wade Adams
Attorney
Tracy Caldwell
Secretary

January 4, 1989

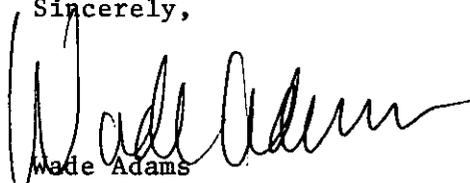
Ms. Virginia Van Sickle
Secretary
Department of Wildlife and Fisheries
P. O. Box 98000
Baton Rouge, Louisiana 70898-9000

Re: Report of the House Natural Resources
Subcommittee on Oversight

Dear Ms. Van Sickle:

In accordance with R.S. 49:968(F) and 971, enclosed is the report of the House Natural Resources Subcommittee on Oversight which found unacceptable certain proposed rules by the Louisiana Department of Wildlife and Fisheries relative to rental rates for oyster leases. The proposed rules were formally reviewed by the subcommittee on December 30, 1988. Enclosed is a copy of the proposed rule as submitted by the department.

Sincerely,


Wade Adams
Staff Attorney

WWA:tlc

Enclosure

LA. WILDLIFE & FISHERIES
RECEIVED
OFFICE OF THE SECRETARY

89 JAN 5 A11:05



LOUISIANA HOUSE OF REPRESENTATIVES
COMMITTEE ON NATURAL RESOURCES

P. O. Box 44486
Baton Rouge, Louisiana 70804-4486
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Robert E. Hosse
Research Analyst

W. Wade Adams
Attorney

Tracy Caldwell
Secretary

House Natural Resources Subcommittee
on Oversight

January 3, 1989

REPORT

Pursuant to the provisions of R.S. 49:968, the House of Representatives Natural Resources Subcommittee on Oversight met on December 30, 1988 and reviewed certain proposed rules by the Louisiana Department of Wildlife and Fisheries to increase the rental rate on state waterbottoms leased for the purpose of cultivating and harvesting oysters with the following results:

Base on testimony by the chairman of the Oyster Task Force, the secretary of the department, and representatives of the oyster fishermen to the effect that the Oyster Task Force recommended the rejection of the rule because there were alternative ways to raise the funds needed by the department that were more equitable than an increase in the lease rental rate; and that the task force would be recommending possible legislation to address this matter for the up coming legislative session; the proposed rule was found unacceptable by a vote of 10-0.

Attached is a copy of the proposed rule. In accordance with R.S. 49:968(F) and 971, copies of this report are being forwarded this date to the governor, the Department of Wildlife and Fisheries, the Louisiana Senate, and the State Register.

Sam Theriot

Chairman, Subcommittee on
Oversight
House Natural Resources
Committee

attachment

Butch



~~J. BURTON ARBELLE, SR.~~
SECRETARY

DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
504/342-9267

~~EDWIN W. EDWARDS~~
GOVERNOR

December 14, 1988

MEMORANDUM

TO: Assistant Secretary^{ies} and Division Chiefs
FROM: Virginia Van Sickle *VVS*
RE: Commission Meeting Agenda - January 12-13, 1989

Please write on the bottom of this memo and return to me by Friday, December 30th any agenda items your division may have for the meeting in Baton Rouge at the Quail Drive Office, January 12-13 1989. If you do not have anything for the agenda, please return memo to me and indicate this on the bottom of this memo. We cannot add anything to the agenda that requires commission action after we have published the agenda in the state journal.

Thank you for your cooperation!

VVS/pc

cc: Don Puckett
Kell McInnis
Bettsie Baker

*1 - Certification of La Duck Stamp Contest
Rules and Regulations*

VVS/pc

Bennie



DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
504/342-9267

~~J. BURTON ANGELLE, SR.~~
SECRETARY

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VVS/pc

cc: Don Puckett
Kell McInnis
Bettsie Baker

Freshwater Fish Division - Bennie Fortenot

*Fish Seining Permit - Old River
Lakes, Concordia Parish.*

RECEIVED
LA. DEPT. WILDLIFE & FISHERIES

DEC 15 1988

FISH DIVISION

Johnnie

State of Louisiana



~~J. BURTON ANGELLE, SR.~~
SECRETARY

DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
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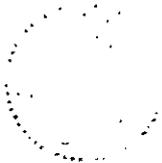
VVS/pc

cc: Don Puckett
Kell McInnis
Bettsie Baker

12/30/88

*I have no items for the January 1989
Regular Commission meeting*

BH R



J. BURTON ANGELE, SR.
SECRETARY

DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
504/342-9267

EDWIN W. EDWARDS
GOVERNOR

T. O. Paula

December 14, 1988

RECEIVED

DEC 15 1988

INFORMATION &
EDUCATION DIV.

MEMORANDUM

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Thank you for your cooperation!

Nothing this month.

B.R. 12/15/88

VVS/pc

cc: Don Puckett
Kell McInnis
Bettsie Baker

State of Louisiana



~~J. BURTON ANCELLE, SR.~~
SECRETARY

DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
504/342-9267

~~EDWIN W. EDWARDS~~
GOVERNOR

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VVS/pc

cc: Don Puckett
Kell McInnis
~~Bettsie Baker~~

none
Bettsie

RECEIVED
DEC 15 1988
FISCAL OFFICE

Phil

Paula

State of Louisiana



J. BURTON ANGELE, SR.
SECRETARY

DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
504/342-9267

EDWIN W. EDWARDS
GOVERNOR

December 14, 1988

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Thank you for your cooperation!

VVS/pc

cc: Don Puckett
Kell McInnis
Bettsie Baker

Paula
we do not have any for the
January Commission agenda.
Phil



~~J. BURTON ANCELLE SR.~~
SECRETARY

DEPARTMENT OF WILDLIFE AND FISHERIES
OFFICE OF WILDLIFE
P.O. BOX 15570
BATON ROUGE, LOUISIANA 70895
504/342-9267

~~EDWIN W. EDWARDS~~
GOVERNOR

December 14, 1988

M E M O R A N D U M

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Thank you for your cooperation!

VVS/pc

cc: Don Puckett
Kell McInnis
Bettsie Baker



J. BURTON ANGELLE, SR.
SECRETARY
15041 925 3617

DEPARTMENT OF WILDLIFE AND FISHERIES
POST OFFICE BOX 15570
BATON ROUGE, LA. 70895

EDWIN W. EDWARDS
GOVERNOR

COASTAL AND MARINE RESOURCES
SEISMIC SECTION
03-46
ACTIVITY REPORT

FROM: November 1, 1988 THRU November 30, 1988

During this period, office and field activity consisted of:

- 1. 1 Crews that applied for permits to work
- 2. 56 Crews that we received notifications for work
- 3. 48 Crews that were working during the month
- 4. 0 Crews that cancelled work that was scheduled
- 5. 0 Crews that renewed or applied for bond to work in state

For month of Nov. we collected \$51,975.00. Collections year to date 964,854.11

TOTAL ACTIVITY YEAR TO DATE:

	1987	1988	
1.	<u> </u>	<u>21</u>	<u> </u>
2.	<u> </u>	<u>469</u>	<u> </u>
3.	<u> </u>	<u>404</u>	<u> </u>
4.	<u> </u>	<u>3</u>	<u> </u>
5.	<u> </u>	<u>14</u>	<u> </u>

DATE SUBMITTED: December 8, 1988



J. BURTON ANGELLE, SR.
SECRETARY
15041 925-3617

DEPARTMENT OF WILDLIFE AND FISHERIES
POST OFFICE BOX 15370
BATON ROUGE, LA. 70895

EDWIN W. EDWARDS
GOVERNOR

COASTAL AND MARINE RESOURCES
SEISMIC SECTION
03-46
ACTIVITY REPORT

FROM: October 1, 1988 THRU October 31, 1988

During this period, office and field activity consisted of:

- 1. 0 Crews that applied for permits to work
- 2. 33 Crews that we received notifications for work
- 3. 45 Crews that were working during the month
- 4. 0 Crews that cancelled work that was scheduled
- 5. 1 Crews that renewed or applied for bond to work in state

For month of Oct. we collected \$ 59,196.15 Collections year to date 912,879.11

TOTAL ACTIVITY YEAR TO DATE:

	1987	1988	
1.	<u> </u>	<u>20</u>	<u> </u>
2.	<u> </u>	<u>413</u>	<u> </u>
3.	<u> </u>	<u>356</u>	<u> </u>
4.	<u> </u>	<u>3</u>	<u> </u>
5.	<u> </u>	<u>14</u>	<u> </u>

DATE SUBMITTED: December 8, 1988



J. BURTON ANGELLE, SR.
SECRETARY
(504) 925-3617

DEPARTMENT OF WILDLIFE AND FISHERIES
POST OFFICE BOX 15570
BATON ROUGE, LA. 70895

EDWIN W. EDWARDS
GOVERNOR

COASTAL AND MARINE RESOURCES
SEISMIC SECTION
03-46
ACTIVITY REPORT

FROM: September 1, 1988 THRU September 30, 1988

During this period, office and field activity consisted of:

- 1. 5 Crews that applied for permits to work
- 2. 29 Crews that we received notifications for work
- 3. 44 Crews that were working during the month
- 4. 0 Crews that cancelled work that was scheduled
- 5. 1 Crews that renewed or applied for bond to work in state

For month of Oct. we collected \$ 60,246.00. Collections year to date 853,682.96

TOTAL ACTIVITY YEAR TO DATE:

	1987	1988	
1.	<u> </u>	<u>20</u>	<u> </u>
2.	<u> </u>	<u>380</u>	<u> </u>
3.	<u> </u>	<u>311</u>	<u> </u>
4.	<u> </u>	<u>3</u>	<u> </u>
5.	<u> </u>	<u>13</u>	<u> </u>

DATE SUBMITTED: December 8, 1988

State of Louisiana



DEPARTMENT OF WILDLIFE AND FISHERIES

VIRGINIA VAN SICKLE
SECRETARY

BUDDY ROEMER
GOVERNOR

December 30, 1988

COASTAL & MARINE RESOURCES SURVEY SECTION 03 - 04 ACTIVITY REPORT

From November 26, 1988 thru December 30, 1988

During this period field activity consisted of:

79 Surveys that were scheduled.
31 Surveys that were unable to be done due to bad weather
or fishermen unable to meet surveyor.

Surveys that were completed consisted of:

20 Leases that were tied into the monument control system.
1 Applications for new area.
26 15-year limitations.
1 Restake applications.

Total field activity:

<u>1986</u>	<u>1987</u>	<u>1988</u>	
<u>1582</u>	<u>1285</u>	<u>1586</u>	- Surveys scheduled.
<u>1138</u>	<u>669</u>	<u>1016</u>	- Surveys performed.
<u>415</u>	<u>613</u>	<u>542</u>	- Surveys unable to be done due to bad weather or fishermen unable to meet surveyor.
<u>2</u>	<u>0</u>	<u>0</u>	- Survey where fishermen refused to survey.
<u>0</u>	<u>2</u>	<u>2</u>	- Disputes settled.
<u>24</u>	<u>3</u>	<u>28</u>	- No shows.
<u>3</u>	<u>0</u>	<u>2</u>	- Applications cancelled by request.

Office activity during this period:

\$379,110.53 - Lease rental collected.
\$54,204.10 - Survey fees collected.
406 - Applications filed.
7 - New leases issued.
2 - Surveys - Private Surveyor
85 - Surveys - Private surveyor, 1988



NOTICE OF INTENT

Louisiana Department of Wildlife and Fisheries
Louisiana Wildlife and Fisheries Commission

The Louisiana Wildlife and Fisheries Commission hereby advertises its intent to prohibit fish seining on the Louisiana sides of Old River Lake, Vidalia, and Old River Lake, Deer Park, Concordia Parish, Louisiana; except, that fish seining will be legal under a special permit as described below:

"(Date)

SPECIAL COMMERCIAL FISH SEINING PERMIT NUMBER: _____

NAME: _____

ADDRESS: _____

FOR PERIOD: January 1, _____ to December 31, _____

This permit entitles the holder, who must have a valid fish seine license, to conduct legal fish seining operations on the Louisiana sides of Old River Lake, Vidalia, and Old River Lake, Deer Park, Concordia Parish, Louisiana.

In addition to existing Louisiana fish seining rules the following special permit regulations shall apply:

- (1) Seining shall be permitted only on Monday through Friday, during daylight hours from sunrise to sunset.
- (2) Permittee shall notify Enforcement Personnel, Louisiana Department of Wildlife and Fisheries, located at the Region IV office headquarters, Ferriday, Louisiana, at least twenty-four (24) hours prior to conducting each seining operation.
- (3) Permittee shall make every effort to conduct seining operations as per R.S. Title 56, Section 328 which states: 'Nets shall not be hauled out upon the shore in such a way that any illegal fish which may happen to be taken therein cannot be returned to the water without injury.'
- (4) Permittee shall leave no fish captured during a seining operation, on or in the vicinity of the shoreline.
- (5) Permittee must have this permit on his person while using or transporting commercial fish seines in the above described waters.

Page 2
(Date)

- (6) Failure to comply with the terms of this permit or any Louisiana commercial fishing regulations, or any Mississippi State commercial fishing regulations on the Mississippi side of the above Lakes shall result in immediate cancellation of the permit, and the option to deny the issuance of another seine permit in the future.
- (7) This permit is issued on a calendar year basis and shall be renewed each year.

Secretary
La. Dept. of Wildlife & Fisheries

I have read and understand the terms of this permit and agree to comply.

SIGNATURE: _____

COMMERCIAL FISHERMAN LICENSE NO.: _____"

Interested persons may submit written comments on the proposed rule until 4:30 p.m., March 16, 1987, to the following address: J. Burton Angelle, Secretary, Louisiana Department of Wildlife and Fisheries, P. O. Box 15570, Baton Rouge, Louisiana, 70895.

J. Burton Angelle
Secretary



LOUISIANA HOUSE OF REPRESENTATIVES
COMMITTEE ON NATURAL RESOURCES

Box 44486, Capitol Station
Baton Rouge, Louisiana 70804
Telephone: (504) 342-7393

Robert E. Hosse
Research Analyst

W. Wade Adams
Attorney

Tracy Caldwell
Secretary

Rep. Clyde W. Kimball
Chairman

Rep. J. Chris Ullo
Vice Chairman

A handwritten signature in black ink, appearing to be "W. Wade Adams".

March 27, 1987

Mr. J. Burton Angelle, Secretary
Department of Wildlife and Fisheries
P. O. Box 15570
Baton Rouge, LA 70895

Re: Report of Disapproval
Proposed Rule Changes
Louisiana Department of Wildlife and Fisheries

Dear Mr. Angelle:

Enclosed is the Notice of Disapproval which has been sent to the State Register to be published in the April 20, 1987 issue. The proposed rule by the Louisiana Department of Wildlife and Fisheries was formally reviewed by the House Natural Resources Subcommittee on Oversight on March 26, 1987 with the action taken noted therein.

Sincerely,

A large, stylized handwritten signature in black ink, clearly identifying the signatory as W. Wade Adams.

W. Wade Adams
Staff Attorney

WA:tc
Enclosure



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Vice Chairman

House Natural Resources Subcommittee on Oversight
March 27, 1987

NOTICE OF DISAPPROVAL

Pursuant to the provisions of R.S. 49:968, the House of Representatives Natural Resources Subcommittee on Oversight met on March 26, 1987 and reviewed certain proposed rules by the Louisiana Wildlife and Fisheries Commission to prohibit commercial seining except under a special permit in Old River Lake for which notice of intent was published in the February 20, 1987 Louisiana Register with the following results:

1) No determination was made regarding whether the proposed rule was within the intent and scope of the enabling legislation because no such specific legislation was cited to the subcommittee.

2) It was determined that the proposed rule is contrary to applicable provisions of law and of the constitution. There was no statutory or constitutional authority cited to the subcommittee to authorize the department to create a special permit for commercial seining.

3) Regarding the merit of the proposed rule, the subcommittee objected to the use of a rule to stop seining by one commercial fisherman in Old River Lake and that enforcement of present law may clear up the problem.

4) The subcommittee determined that the rule change was unacceptable because of the finding cited in numbers 1, 2, and 3 above.

Rejected by a vote of 5-0.

Attached is a copy of the proposed rule. In accordance with R.S. 49:968(F), copies of this report are being forwarded this date to the governor, the Wildlife and Fisheries Commission, and the State Register.

Clyde W. Kimball

Chairman

House Natural Resources Committee
Subcommittee on Oversight